2022 - 23 Official Los Angeles Lakers Yearbook

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LOS ANGELES LAKERS 2022-23 YEARBOOK

MANAGING EDITOR:
Ta'Nisha Cooper,
Associate Director,
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EDITORIAL ADVISORY BOARD:
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Jeseny Escobar, Cole Knox,
Kameron Lewis, Chris McGean

COVER DESIGN:
J Diaz

SPONSORSHIP
ADVERTISING COORDINATOR:
Tim Vanneman

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Tel: (212) 697-1460 • Fax: (646) 753-9480
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EXECUTIVE VP OPERATIONS:
Jeff Botwinick

EXECUTIVE VICE PRESIDENT:
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EXECUTIVE VP
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PUBLISHING DIRECTOR:
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Will Kilcommons

EXECUTIVE VP TEAM RELATIONS:
Dave Gerschwer

EDITORIAL DESIGN:
John Bellemy
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GOVERNOR JEANIE BUSS

As Governor, Jeanie Buss is responsible for overseeing all aspects of the Los Angeles Lakers organization, working closely with President of Business Operations Tim Harris and Vice President of Basketball Operations and General Manager Rob Pelinka. In 2020, Buss became the first female Governor to win an NBA Championship, as, under her leadership, the Lakers tied a league record with their 17th title.

Representing the team on the NBA's Board of Governors, Buss is currently a member of the NBA Advisory and Finance Committee and serves on the NBA Labor Committee, which in 2016 successfully reached a deal with the NBA Players Association for a new collective bargaining agreement.

Buss serves as an Honorary Trustee of the University of Southern California, her alma mater, and on the Board of LA2028, the group overseeing the return of the Olympics to Los Angeles in 2028. She is a co-host of Lakers All-Access, a yearly event presented by the LA Sports and Entertainment Commission (LASEC), a nonprofit organization which draws events and attractions to Los Angeles and also sits on the board of the LASEC. In 2011, she was named as a "Game Changer: Women in Sports Business" by the Sports Business Journal.

Buss is also currently involved with leading the revival of WOW – Women of Wrestling, which returns to television screens in later 2022. Prior to joining the Lakers, Buss spent four years as President of the Great Western Forum. She began her career at the age of 19 as General Manager of World Team Tennis' Los Angeles Strings and, in 1993, brought professional roller hockey to Los Angeles as the owner of the Los Angeles Blades.

Buss is a strong advocate for mental health and wellness and was recently recognized for her work by receiving the UCLA Semel Healthy Campus Initiative Center Eudaimonia Lifetime Achievement Award. Buss sits on the board of the Shaquille O'Neal Foundation and supports Canine Companions for Independence, Wags and Walks and the Big Brothers and Big Sisters of Orange County among her many other charitable endeavors, while also working internally with the Lakers Youth Foundation to raise money for Southern California Youth charities. In 2015, she funded the establishment of the Dr. Jerry H. Buss Surgical Oncology Fellowship at Cedars-Sinai as a tribute to her late father.

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ROB PELINKA

After five full seasons with the Lakers, Vice President of Basketball Operations & General Manager Rob Pelinka has transformed the team DNA, constructing a roster and staff that earned the franchise their 17th NBA championship in 2020.

Pelinka helped make one of the most significant free agent signings in team history in 2018 when the Lakers added four-time NBA MVP LeBron James, following that with a franchise-altering trade that brought eight-time NBA All-Star Anthony Davis to Los Angeles. With other key additions, Pelinka had assembled a championship contender. L.A. went on to clinch the top seed in the Western Conference, the franchise's 24th Pacific Division title and the team's first championship since 2010 by defeating Portland, Houston, Denver and Miami in the 2020 NBA Playoffs.

Following the 2021-22 season, Pelinka got back to work to improve the roster as the organization seeks to capture their next championship. He started the offseason by hiring Darvin Ham as the team's head coach, brining in a leader who has won championships as both a player and an assistant coach. He added to the team's depth with the signings of Lonnie Walker IV, Troy Brown Jr. and 2022 NBA Champion Juan Toscano-Anderson, while also completing a trade to bring in three-time All-Defensive Team honoree Patrick Beverley. The offseason also saw the team welcome back former Lakers Thomas Bryant and Damian Jones, while the team also drafted Max Christie and signed Scotty Pippen Jr. and Cole Swider as two-way players. LeBron James also agreed to an extension ahead of the 2022-23 season as the Lakers look to win the 18th championship in team history.

Off the court, Pelinka has reignited the Lakers commitment to player development by launching the Lakers Genius Talks, a series of life-skills discussions for Lakers players led by luminaries such as Denzel Washington, Kendrick Lamar, Allyson Felix, Dwayne Johnson and Elon Musk.

In his role, Pelinka coordinates all day-to-day functions of the Basketball Operations Department, helping to manage personnel decisions, contract negotiations, salary cap strategies and scouting. He oversees and collaborates with his staff on all offseason activities, including the draft process, summer league, free agency and training camp. In addition to these tasks, Pelinka also assists with various media relations and other management functions.

Pelinka joined the Lakers after spending the greater part of two decades representing many of the NBA's top players as an agent. Named by Forbes as one the Top 10 Sports Agents in the World, Pelinka's experience gives him a unique, player-centric perspective of the NBA landscape that has helped shape the core values for the franchise.

The Lake Forest, Illinois, native earned his business degree from the Ross School of Business at the University of Michigan with high honors in 1993, before receiving his law degree, cum laude, from the University of Michigan Law School in 1996. While on campus at Michigan, Pelinka was a member of the 1989 NCAA National Championship basketball team, taking part in three NCAA Final Fours (1989, 1992, 1993) for the Maize & Blue. In 1993, Pelinka was named the NCAA Walter Byers Male Student-Athlete of the Year. Upon graduation, Pelinka practiced corporate law in Chicago and then embarked on a successful career as a sports agent, representing some of the all-time greats and many future NBA Hall-of-Famers, including the Lakers own Kobe Bryant.

Pelinka, 52, makes his home in Newport Beach with his wife, Dr. Kristin Pelinka, his son, Durham (14), and his daughter, Emery (12). Pelinka's off court interests include trail running, mountain biking, reading and spending as much time with his kids as his work schedule permits. Pelinka and his family take great joy serving in leadership capacities at The Exceptional Families Ministry of Mariners Church in Irvine, CA, and at The Painted Turtle Camp in Lake Hughes, CA.

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EXECUTIVE

Jeanie Buss	Governor
Tim Harris	President of Business Operations, Chief Operating Officer
Joseph McCormack	Senior VP, Finance & Chief Financial Officer
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BASKETBALL OPERATIONS

Rob Pelinka	Vice President, Basketball Operations & General Manager
Joey Buss	Vice President, Research & Development
Jesse Buss	Assistant GM / Director, Scouting
Kurt Rambis	Director, Basketball Affairs
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Cooper Chia	Basketball Analyst & Developer
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Ed Kelley	Manager, Travel Operations, South Bay Lakers

COACHING

Darvin Ham	Head Coach
Christopher Jent	Assistant Coach
Philip Handy	Assistant Coach
Jordan Ott	Assistant Coach
JD DuBois	Assistant Coach
Schuyler Rimmer	Assistant Coach
Zach Peterson	Assistant Coach
Dru Anthrop	Head Video Coordinator/ Player Development Coach
Jon Pastorek	Player Development Coach/Advance Scout
Justice Bartley	Assistant Video Coordinator
Micah Fraction	Assistant Video Coordinator
Devin Robinson	Executive Assistant to Head Coach
Miles Simon	Head Coach, South Bay Lakers
Brian Walsh	Assistant Coach & Director, Player Development, South Bay Lakers
Dane Johnson	Assistant Coach, South Bay Lakers
Jonathan Yim	Assistant Coach, South Bay Lakers
Fortune Solomon	Assistant Coach, South Bay Lakers
Yoni Afework	Head Video Coordinator, South Bay Lakers

SCOUTING

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Sean Buss	Scout
Elan Vinokurov	Scout
Daniel Ewing	Scout
Aaron Jackson	Scout
Antonio Maceiras	International Scout
Can Pelister	International Scout
Moses Zapata	Manager, Scout Support & Strategy

TRAINING, STRENGTH & CONDITIONING, NUTRITION & WELLNESS

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Octavio Marquez Montoya	Assistant Athletic Trainer
Shane Besedick	Assistant Athletic Trainer
Isela Sanchez	Assistant Athletic Trainer
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Guadalupe Genis-Gonzalez	Massage Therapist
Jeri Blatt	Massage Therapist
Mike Mancias	Athletic Trainer & Athletic Performance Liaison
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Randy Flores	Assistant Strength & Conditioning Coach
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Noemi Colon	Executive Assistant, Legal Department

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Nikhil Morar	Manager, Business Analytics & Strategy

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Kiley Sensi	Manager, Lakers Youth Foundation
Jose Ledesma	Coordinator, Community Relations

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Erica Martin	Graphic Designer
Andrew Martinez	Motion Graphics Designer
Kenneth Lee	Motion Graphics Designer
Abigail Keenan	Photographer & Digital Assets Archivist
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Josh Williams	Senior Video Producer
Rohan Ali	Senior Video Producer
Brayden Figueroa	Video Producer
Khalil Smith	Video Editor
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Alec Fujimoto	Social Media Producer - South Bay Lakers
Pete Zayas	Social Media Video Editor
Mike Trudell	Lakers Reporter

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Noah Camarena	Manager, Media Relations
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Cola Knox	Coordinator, Media Relations - South Bay Lakers
Matt Fleer	Assistant, Media Relations

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Cameron Collins	Customer Service Specialist
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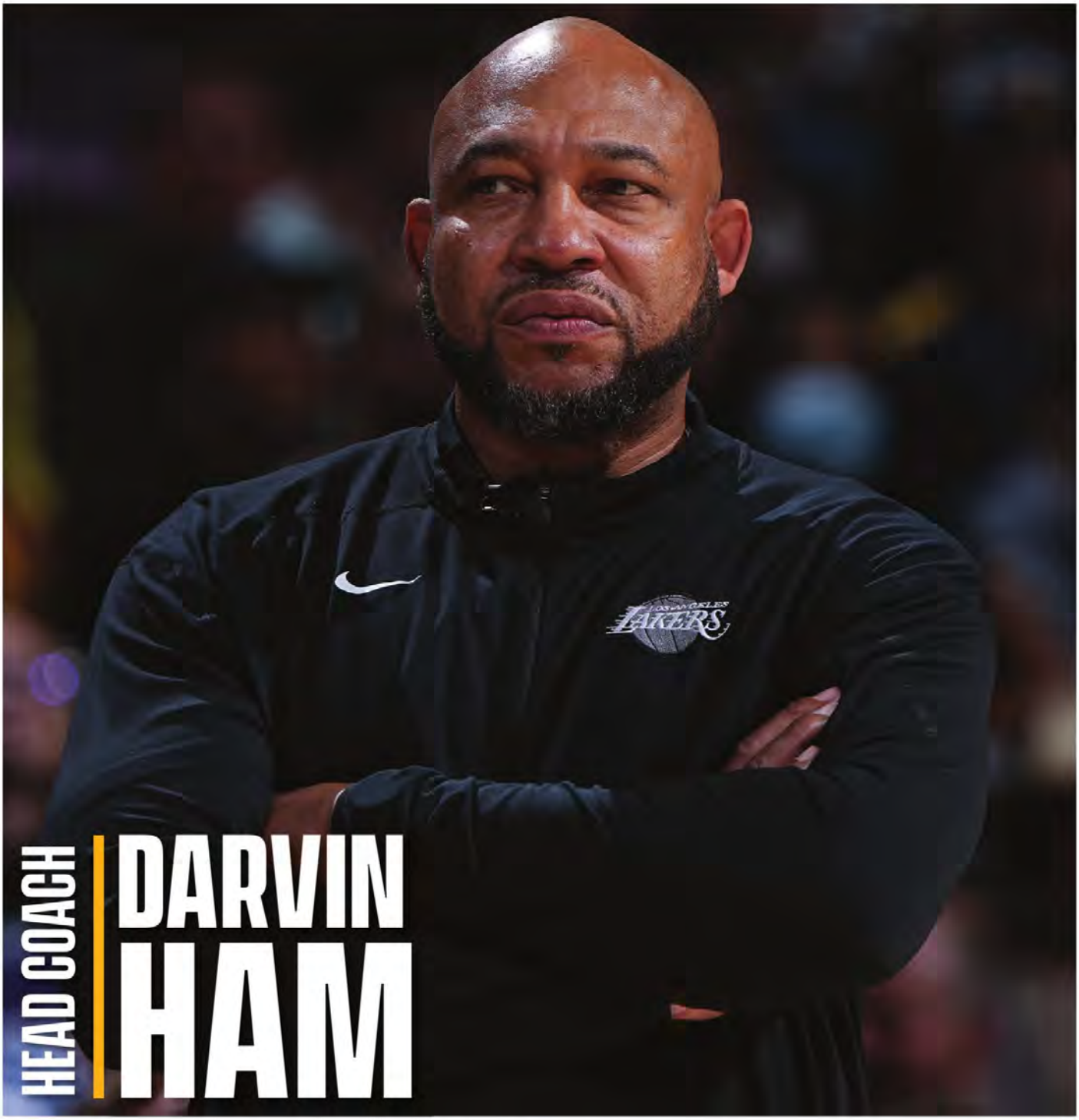

HEAD COACH DARVIN HAM

Darvin Ham enters his first season with the Lakers in 2022-23, taking the helm as the 28th head coach in Lakers franchise history and the 24th in the Los Angeles era. He was hired on June 3, 2022. Ham picked up his first career win as a head coach when the Lakers beat the Denver Nuggets, 121-110, on Oct. 30, 2022.

Ham, 49, joins the Lakers after serving as an assistant coach with the Milwaukee Bucks from 2018-22 where he helped the team to the 2021 NBA Championship.

A native of Saginaw, Michigan, Ham enjoyed an eight-year NBA playing career (1996-98, 1999-2005), suiting up with Detroit, Atlanta, Milwaukee, Washington, Indiana and Denver. He appeared in 55 playoff games (11 starts) for Milwaukee and Detroit, averaging 1.3 points and 1.2 rebounds in 7.4 minutes per game and was a member of the 2004 championship team with the Pistons. He appeared in 417 career games (45 starts), averaging 2.7 points and 2.3 rebounds in 12.4 minutes per game. Ham played three seasons at Texas Tech prior to his professional career, playing 90 games (60 starts) and averaging 8.1 points, 5.1 rebounds and 1.0 assists in 22.9 minutes. Following his time in the NBA, Ham played internationally in Spain, the Philippines and Puerto Rico.

After his successful playing career, Ham began coaching in 2008 as an assistant coach with the New Mexico Thunderbirds

of the NBA Developmental League before taking over as general manager and head coach of the team in 2010. In 2011, Ham joined the Lakers as an assistant coach, spending two seasons with Los Angeles. He would then spend five seasons as an assistant with the Atlanta Hawks (2013-18), including the final two season as the lead assistant, before joining the Bucks as the lead assistant coach in 2018.

Ham has also been a global ambassador for the sport, helping young athletes through coaching and participating in NBA Youth Camps in six different countries. He has participated in the Basketball Without Borders program in 2005 in South Africa, 2014 in Europe, 2015 in the Dominican Republic, 2017 in the Bahamas and 2018 in Asia.

He and his wife, Deneitra, who is an educator, have been married for 24 years and have three sons: Darvin Jr., Donovan and Dominic.

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COACHING STAFF: (Back Row, L-R) Schuyler Rimmer, Zach Peterson, Micah Fraction, Dru Anthrop; (Front Row, L-R) Phil Handy, J.D. DuBois, Darvin Ham, Chris Jent, Jon Pastorek, Jordan Ott, Justice Bartley.

TRAINING STAFF: (Back Row, L-R) Octavio Marquez Montoya, Jon Ishop, Ed Streit, Randy Flores; (Front Row, L-R) Anthony Barry, Mike Mancias, Isela Sanchez, Roger Sancho, Felice Beitzel, Lupe Genis, Shane Besedick.

EQUIPMENT STAFF: (L-R) Andrew Henk, Chase Hennebry, Brian Cuatt.

2022-23 LOS ANGELES LAKERS

NO.	NAME	POS	HT	WT	BIRTHDATE	PRIOR TO NBA/HOME COUNTRY	YRS
21	Patrick Beverley	G	6-2	180	7/12/88	Arkansas / USA	10
7	Troy Brown Jr.	F	6-7	215	7/28/99	Oregon / USA	4
31	Thomas Bryant	C	6-10	245	7/31/97	Indiana / USA	5
10	Max Christie	G	6-5	190	2/10/03	Michigan State / USA	R
3	Anthony Davis	F	6-10	253	3/11/93	Kentucky / USA	10
35	Wenyen Gabriel	F	6-9	205	3/26/97	Kentucky / Sudan	3
6	LeBron James	F	6-9	250	12/30/84	St. Vincent-St. Mary (OH) / USA	19
30	Damian Jones	C	6-11	245	6/30/95	Vanderbilt / USA	6
12	Kendrick Nunn	G	6-3	190	8/3/95	Oakland / USA	3
14	Scotty Pippen Jr. (2W)	G	6-1	185	11/10/00	Vanderbilt / USA	R
15	Austin Reaves	G	6-5	206	5/29/98	Oklahoma / USA	1
37	Matt Ryan	F	6-6	215	4/17/97	Chattanooga / USA	1
17	Dennis Schröder	G	6-3	172	9/15/93	Löwen Braunschweig / Germany	9
20	Cole Swider (2W)	F	6-9	220	5/8/99	Syracuse / USA	R
95	Juan Toscano-Anderson	F	6-6	209	4/10/93	Marquette / USA	3
4	Lonnie Walker IV	G	6-4	205	12/14/98	Miami (FL) / USA	4
0	Russell Westbrook	G	6-3	200	11/12/88	UCLA / USA	14

HEAD COACH
Darvin Ham (Texas Tech)

ASSISTANT COACHES
Chris Jent (Ohio State),
Phil Handy (Hawaii),
Jordan Ott (Penn State),
J.D. DuBois (Utah),
Schuyler Rimmer (Florida),
Zach Peterson (Michigan State)

ATHLETIC TRAINER
Roger Sancho (Texas)

21

HEIGHT:
6-2
WEIGHT:
180
BIRTHDATE:
7/12/88
PRIOR TO NBA:
Arkansas
YEARS PRO:
10

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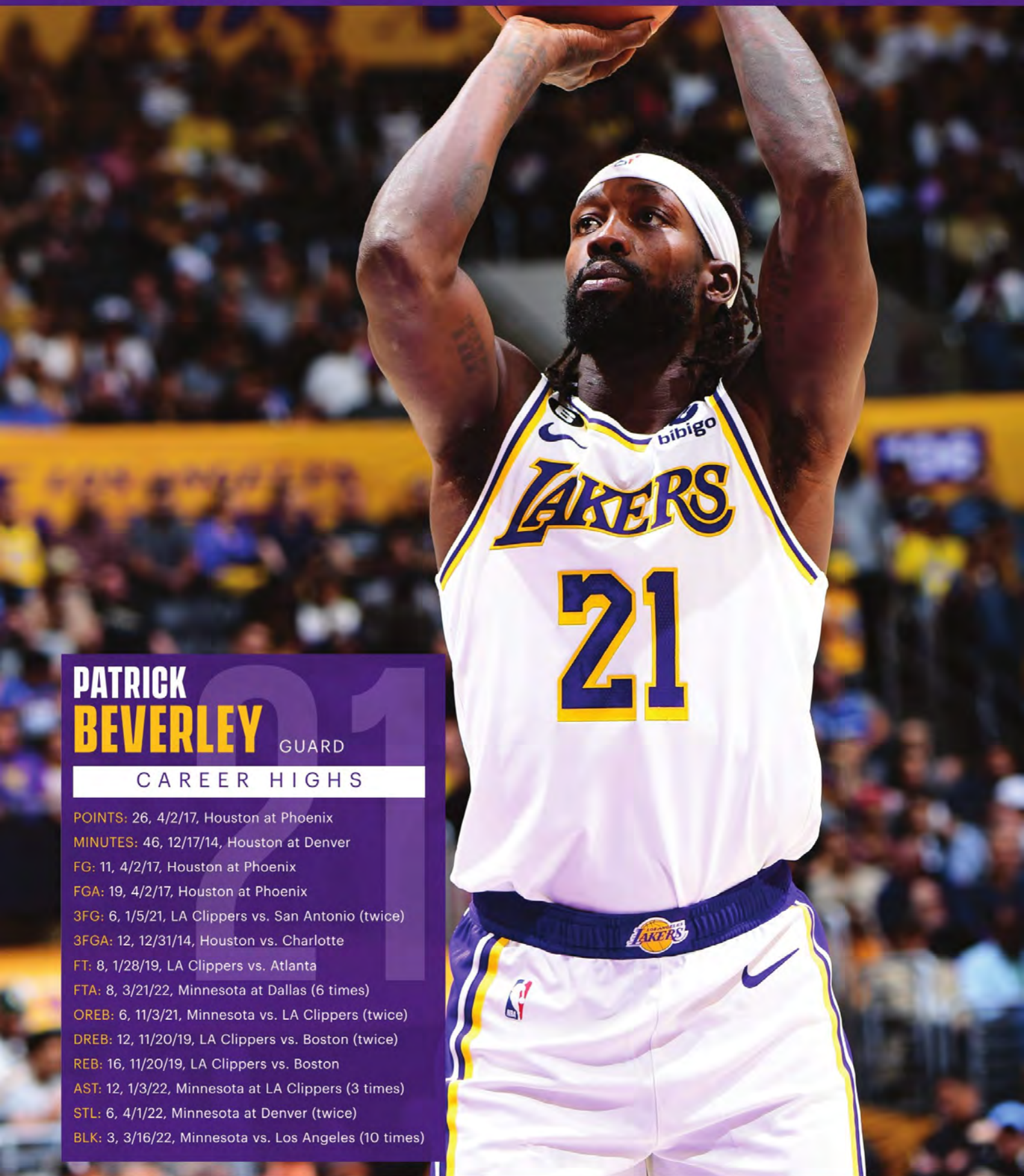

PATRICK BEVERLEY

GUARD

CAREER HIGHS

POINTS: 26, 4/2/17, Houston at Phoenix
MINUTES: 46, 12/17/14, Houston at Denver
FG: 11, 4/2/17, Houston at Phoenix
FGA: 19, 4/2/17, Houston at Phoenix
3FG: 6, 1/5/21, LA Clippers vs. San Antonio (twice)
3FGA: 12, 12/31/14, Houston vs. Charlotte
FT: 8, 1/28/19, LA Clippers vs. Atlanta
FTA: 8, 3/21/22, Minnesota at Dallas (6 times)
OREB: 6, 11/3/21, Minnesota vs. LA Clippers (twice)
DREB: 12, 11/20/19, LA Clippers vs. Boston (twice)
REB: 16, 11/20/19, LA Clippers vs. Boston
AST: 12, 1/3/22, Minnesota at LA Clippers (3 times)
STL: 6, 4/1/22, Minnesota at Denver (twice)
BLK: 3, 3/16/22, Minnesota vs. Los Angeles (10 times)

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FORWARD

TROY BROWN JR.

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TROY BROWN JR. FORWARD

CAREER HIGHS

POINTS: 26, 12/23/19, Washington at New York
MINUTES: 42, 3/31/19, Washington at Denver
FG: 10, 1/4/20, Washington vs. Denver
FGA: 18, 12/28/19, Washington vs. New York
3FG: 5, 3/31/19, Washington at Denver
3FGA: 7, 8/9/20, Washington at Oklahoma City (twice)
FT: 6, 12/23/19, Washington at New York (twice)
FTA: 7, 1/8/20, Washington at Orlando (3 times)
OREB: 5, 11/8/19, Washington vs. Cleveland
DREB: 12, 1/4/20, Washington vs. Denver
REB: 14, 1/4/20, Washington vs. Denver
AST: 8, 8/3/20, Washington vs. Indiana (twice)
STL: 6, 1/11/22, Chicago vs. Detroit
BLK: 2, 3/10/21, Washington at Memphis

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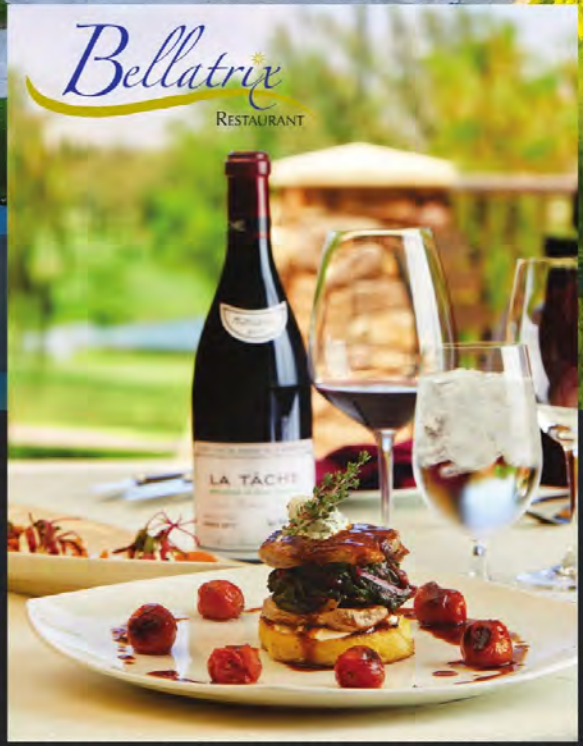

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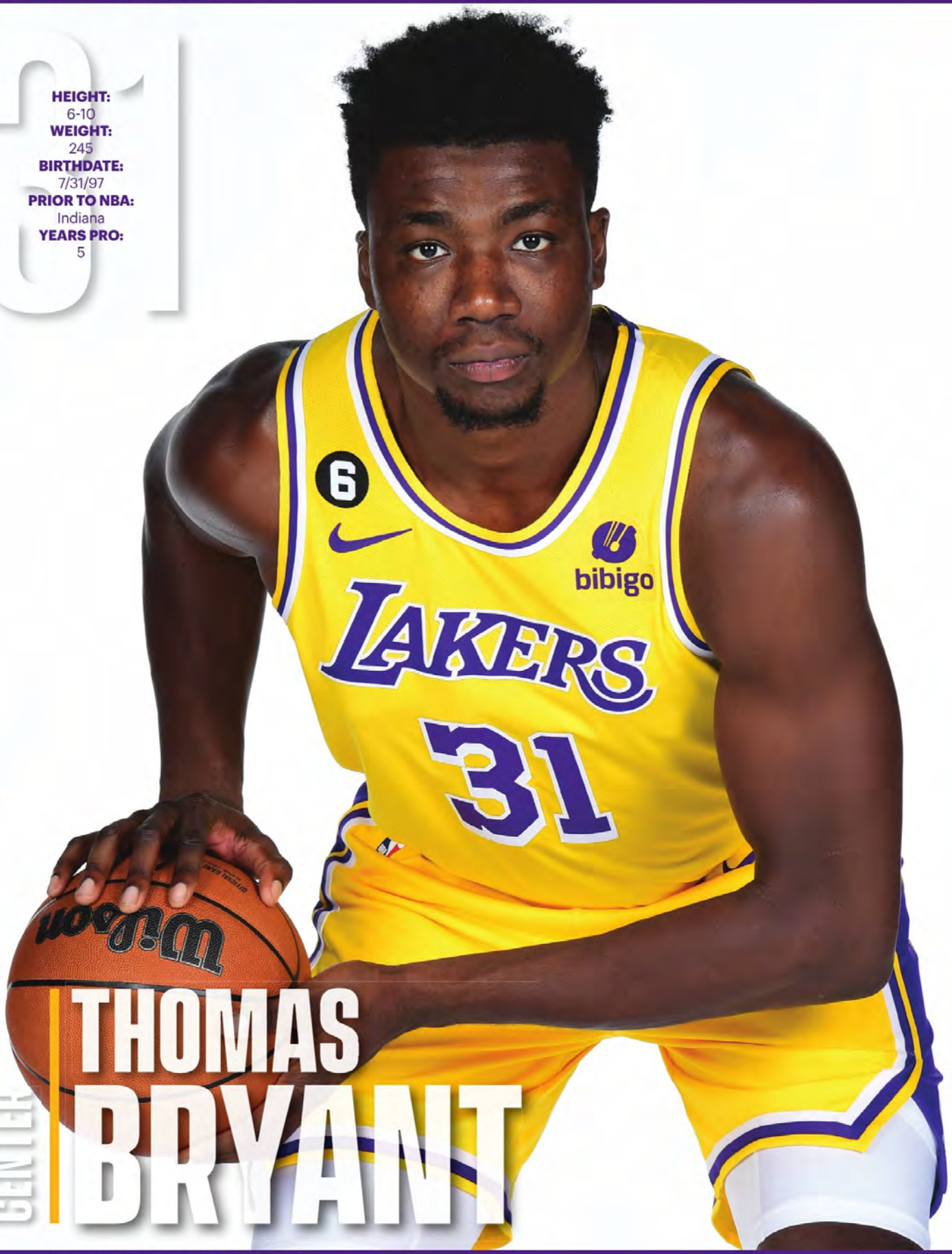
31

HEIGHT:
6-10
WEIGHT:
245
BIRTHDATE:
7/31/97
PRIOR TO NBA:
Indiana
YEARS PRO:
5



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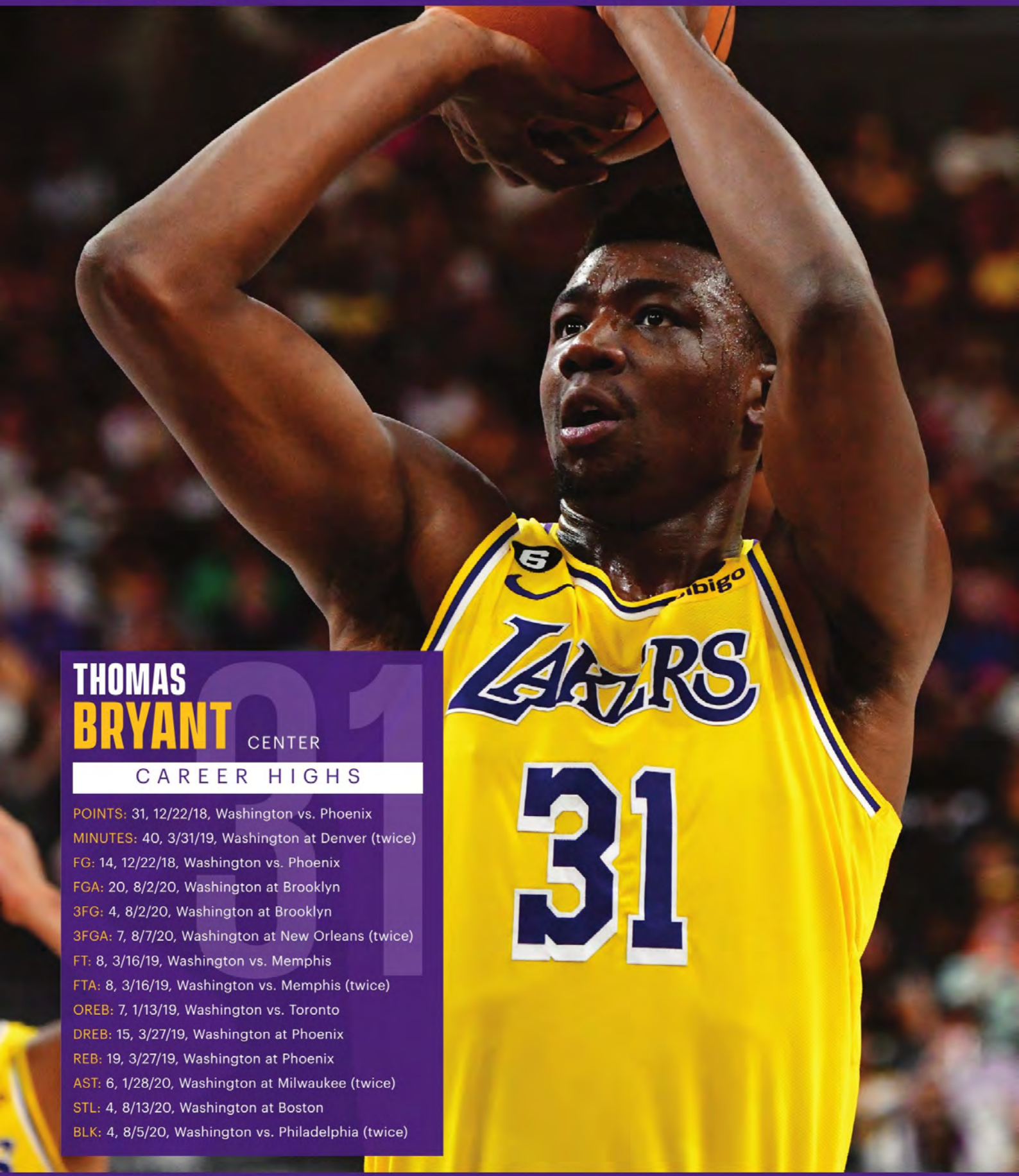

THOMAS BRYANT 31

CENTER

CAREER HIGHS

POINTS: 31, 12/22/18, Washington vs. Phoenix
MINUTES: 40, 3/31/19, Washington at Denver (twice)
FG: 14, 12/22/18, Washington vs. Phoenix
FGA: 20, 8/2/20, Washington at Brooklyn
3FG: 4, 8/2/20, Washington at Brooklyn
3FGA: 7, 8/7/20, Washington at New Orleans (twice)
FT: 8, 3/16/19, Washington vs. Memphis
FTA: 8, 3/16/19, Washington vs. Memphis (twice)
OREB: 7, 1/13/19, Washington vs. Toronto
DREB: 15, 3/27/19, Washington at Phoenix
REB: 19, 3/27/19, Washington at Phoenix
AST: 6, 1/28/20, Washington at Milwaukee (twice)
STL: 4, 8/13/20, Washington at Boston
BLK: 4, 8/5/20, Washington vs. Philadelphia (twice)

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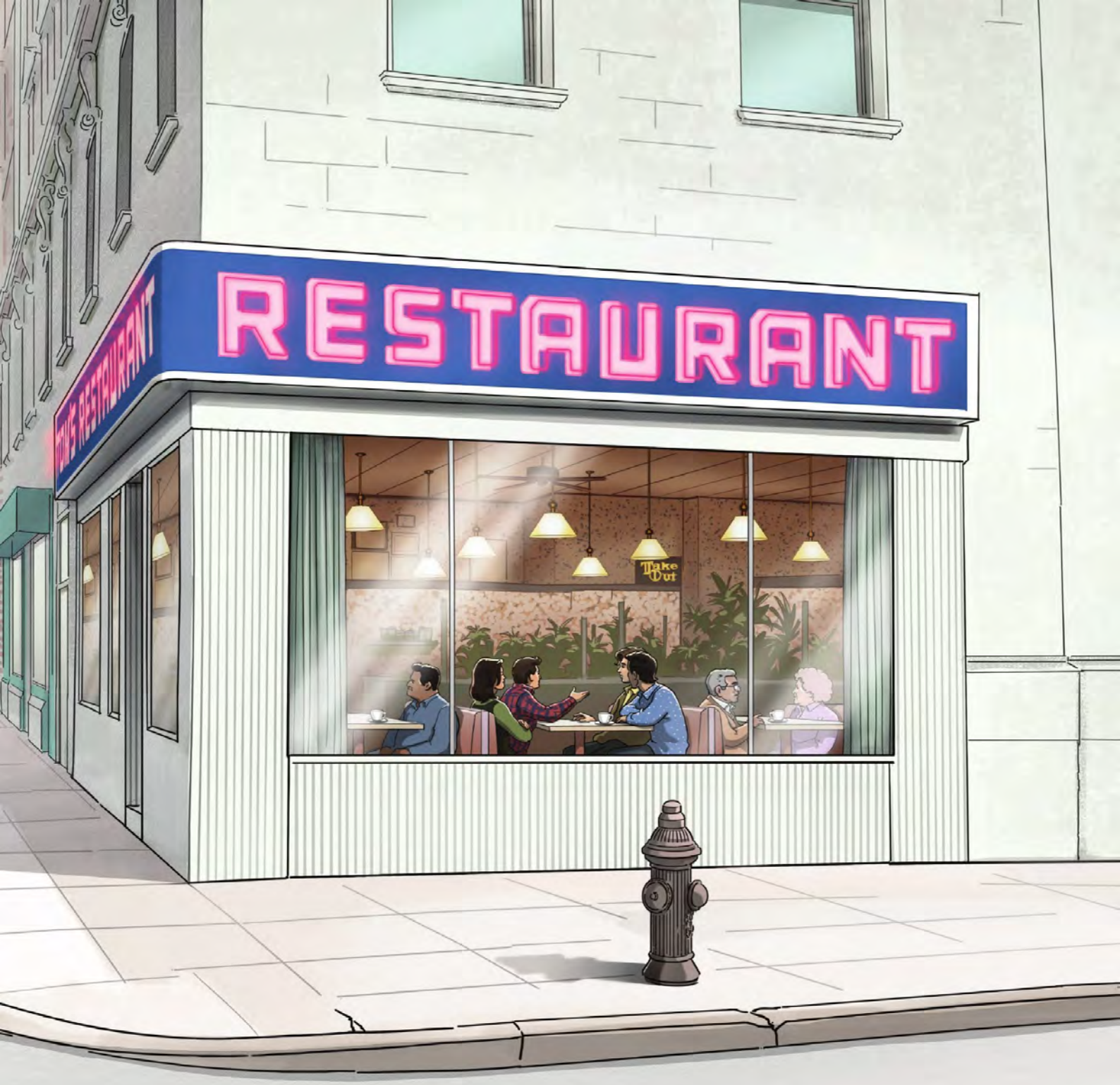

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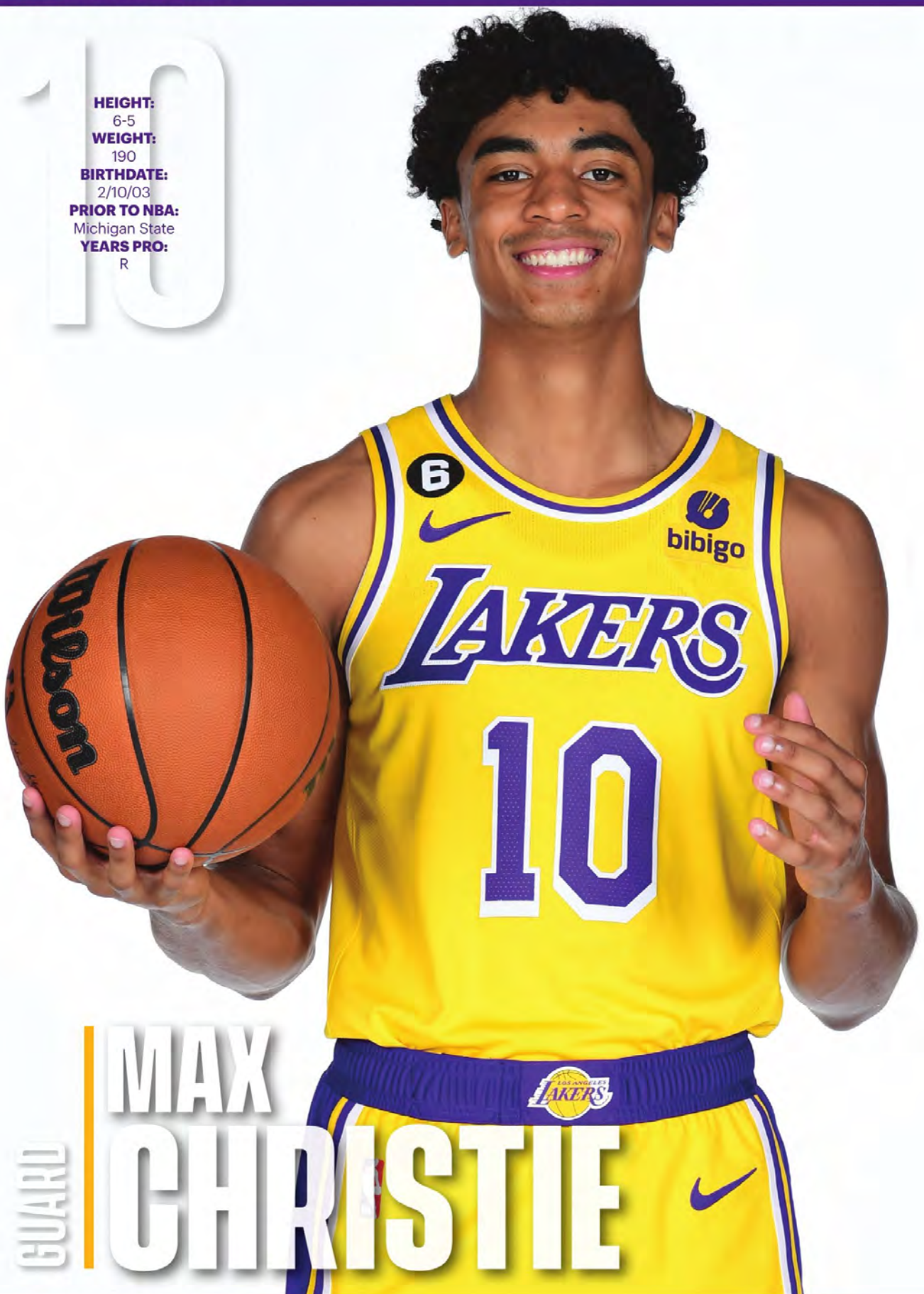
10

HEIGHT:
6-5
WEIGHT:
190
BIRTHDATE:
2/10/03
PRIOR TO NBA:
Michigan State
YEARS PRO:
R



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GUARD

CAREER HIGHS

POINTS: 8, 11/7/2, Los Angeles at Utah
MINUTES: 29, 11/7/2, Los Angeles at Utah
FG: 3, 11/7/2, Los Angeles at Utah
FGA: 7, 11/7/2, Los Angeles at Utah
3FG: 2, 11/7/2, Los Angeles at Utah
3FGA: 4, 11/7/2, Los Angeles at Utah
FT: 2, 10/26/22, Los Angeles at Denver
FTA: 2, 10/26/22, Los Angeles at Denver
OREB: 1, 11/7/2, Los Angeles at Utah
DREB: 5, 11/9/22, Los Angeles at LA Clippers
REB: 5, 11/9/22, Los Angeles at LA Clippers
AST: 2, 11/7/2, Los Angeles at Utah
STL: 2, 11/7/2, Los Angeles at Utah
BLK: N/A

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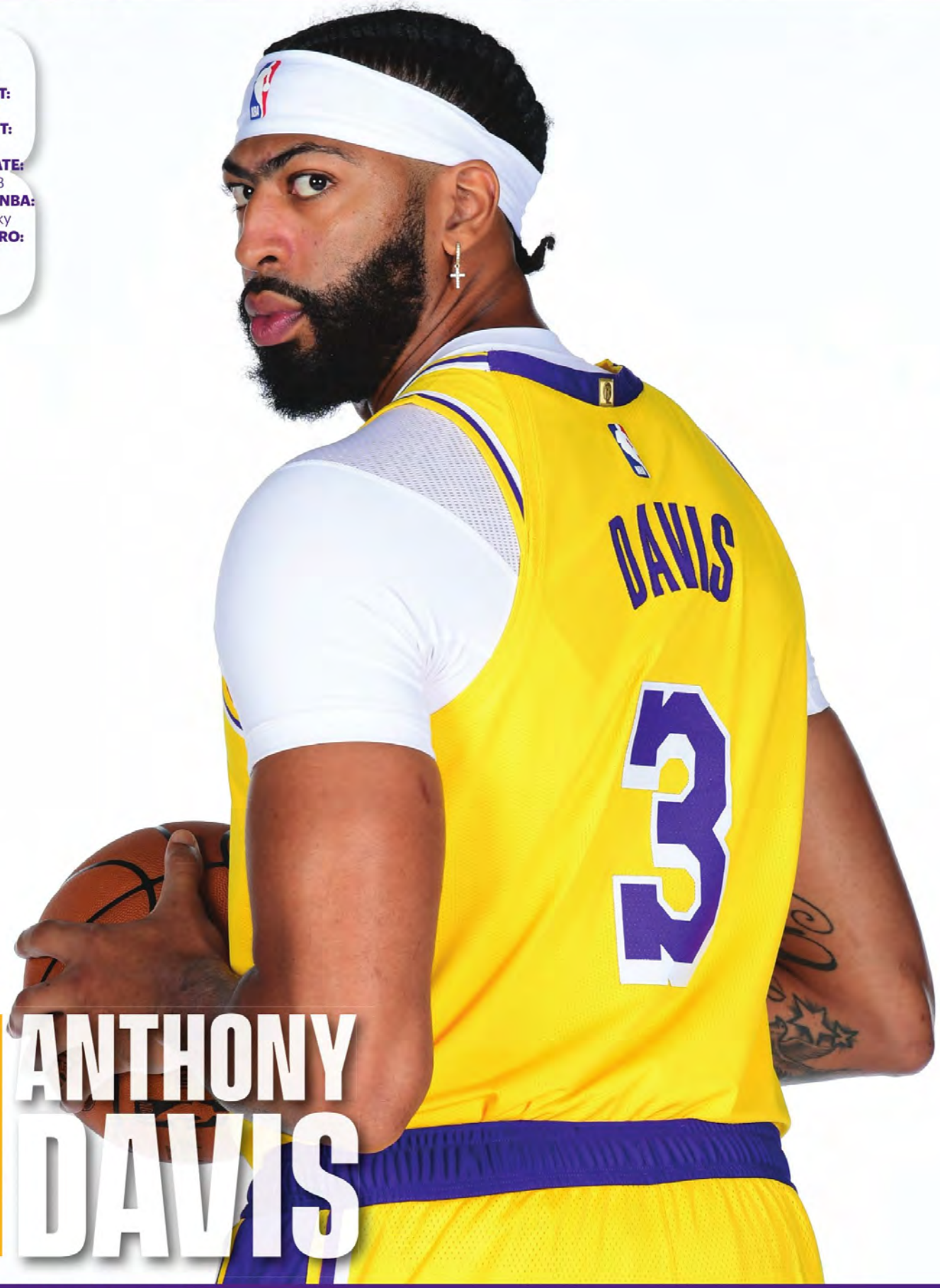
HEIGHT:
6-10
WEIGHT:
253
BIRTHDATE:
3/11/93
PRIOR TO NBA:
Kentucky
YEARS PRO:
10



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ANTHONY DAVIS
FORWARD

CAREER HIGHS

POINTS: 59, 2/21/16, New Orleans at Detroit
MINUTES: 50, 2/10/18, New Orleans at Brooklyn (four times)
FG: 24, 2/21/16, New Orleans at Detroit
FGA: 35, 2/10/18, New Orleans at Brooklyn
3FG: 4, 1/5/21, L.A. at Memphis (12 times)
3FGA: 10, 1/5/21, Los Angeles at Memphis
FT: 26, 10/29/19, Los Angeles vs. Memphis
FTA: 27, 10/29/19, Los Angeles vs. Memphis
OREB: 9, 10/28/14, New Orleans vs. Orlando (twice)
DREB: 21, 1/2/19, New Orleans at Brooklyn
REB: 26, 1/2/19, New Orleans at Brooklyn
AST: 9, 12/5/18, New Orleans vs. Dallas
STL: 6, 2/10/18, New Orleans at Brooklyn (three times)
BLK: 10, 3/11/18, New Orleans vs. Utah

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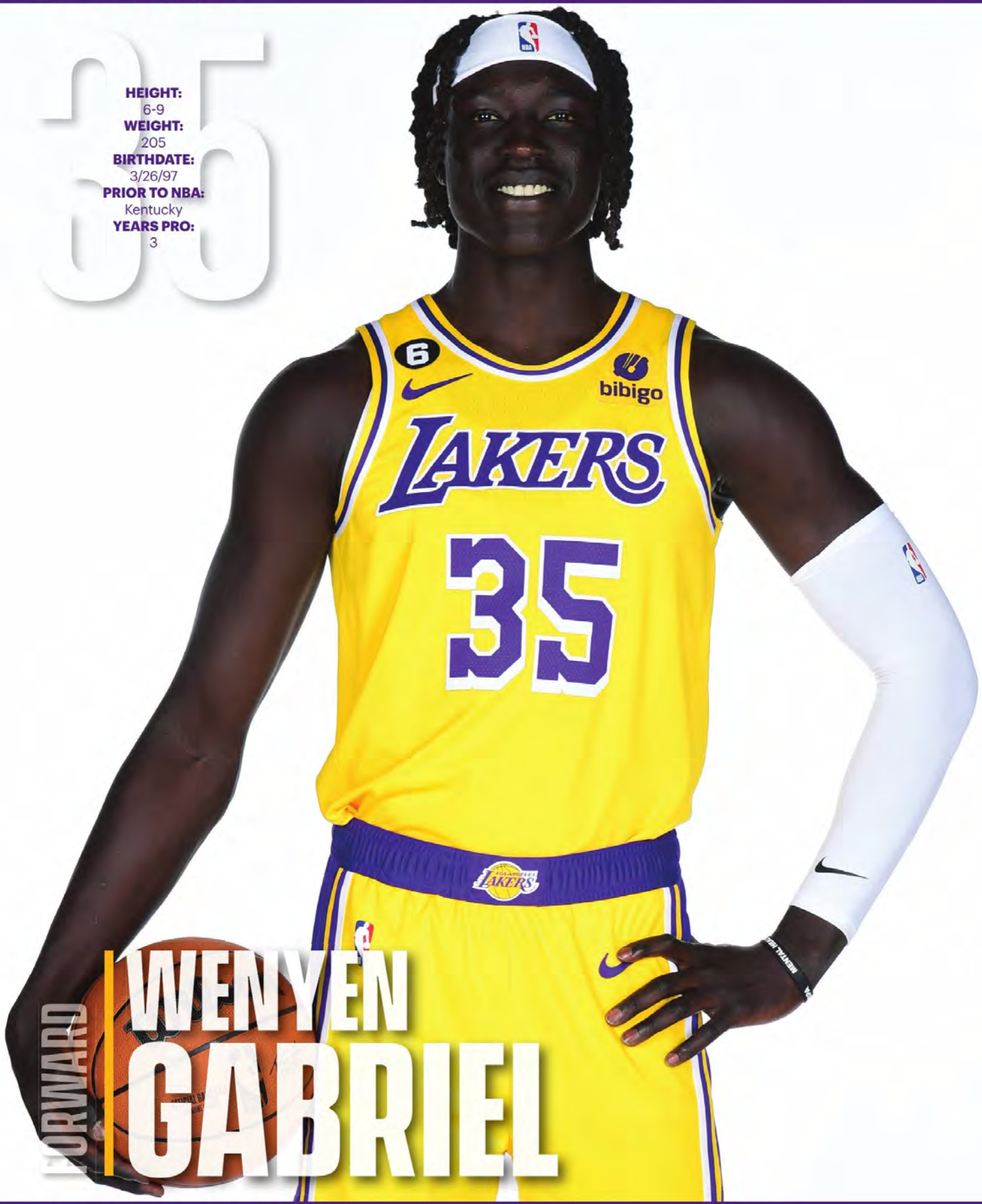
35

HEIGHT:
6-9
WEIGHT:
205
BIRTHDATE:
3/26/97
PRIOR TO NBA:
Kentucky
YEARS PRO:
3



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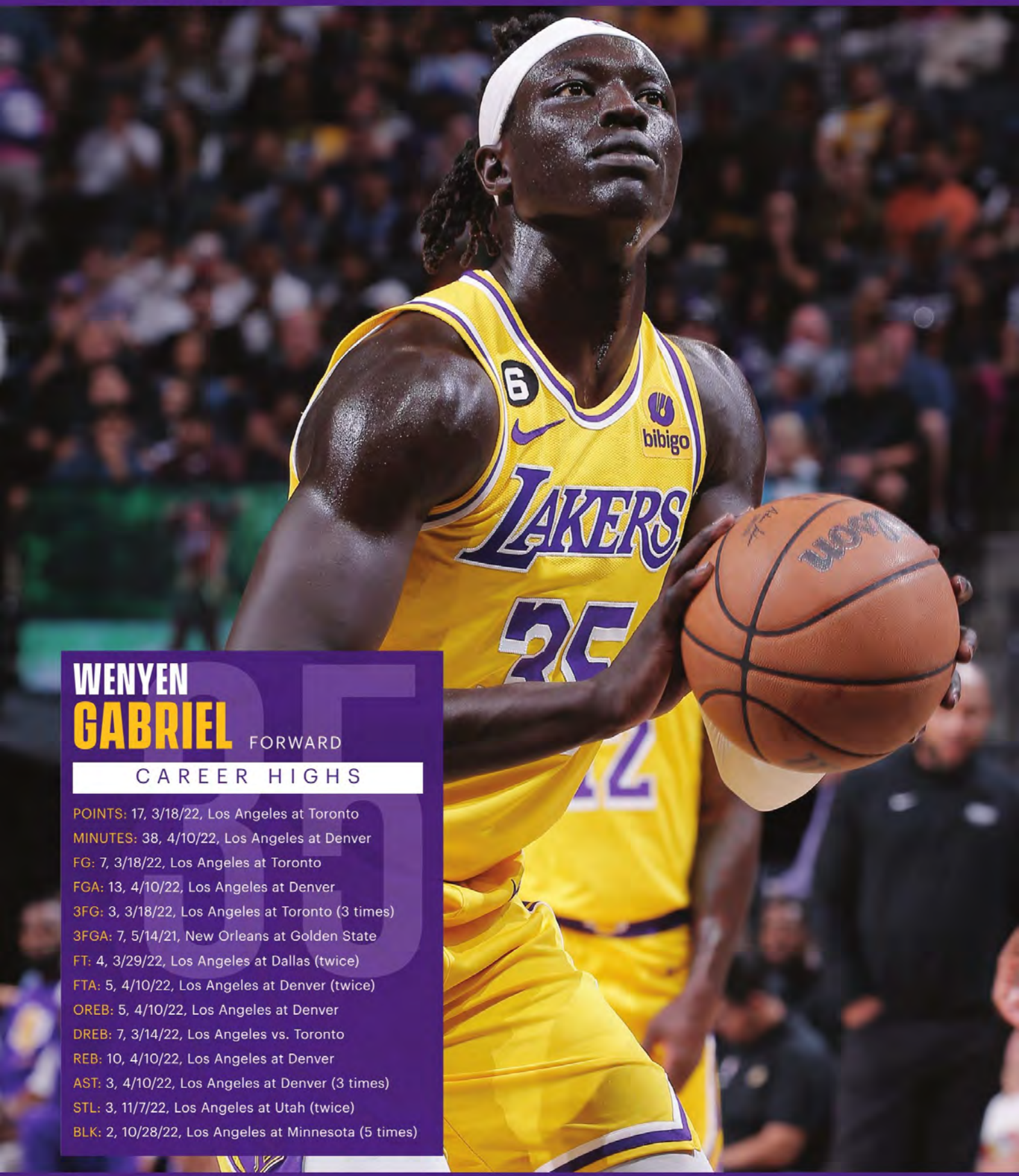

WENYEN GABRIEL FORWARD

CAREER HIGHS

POINTS: 17, 3/18/22, Los Angeles at Toronto
MINUTES: 38, 4/10/22, Los Angeles at Denver
FG: 7, 3/18/22, Los Angeles at Toronto
FGA: 13, 4/10/22, Los Angeles at Denver
3FG: 3, 3/18/22, Los Angeles at Toronto (3 times)
3FGA: 7, 5/14/21, New Orleans at Golden State
FT: 4, 3/29/22, Los Angeles at Dallas (twice)
FTA: 5, 4/10/22, Los Angeles at Denver (twice)
OREB: 5, 4/10/22, Los Angeles at Denver
DREB: 7, 3/14/22, Los Angeles vs. Toronto
REB: 10, 4/10/22, Los Angeles at Denver
AST: 3, 4/10/22, Los Angeles at Denver (3 times)
STL: 3, 11/7/22, Los Angeles at Utah (twice)
BLK: 2, 10/28/22, Los Angeles at Minnesota (5 times)

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HEIGHT:
6-9
WEIGHT:
250
BIRTHDATE:
12/30/84
PRIOR TO NBA:
St. Vincent-St. Mary (OH)
YEARS PRO:
19

FORWARD

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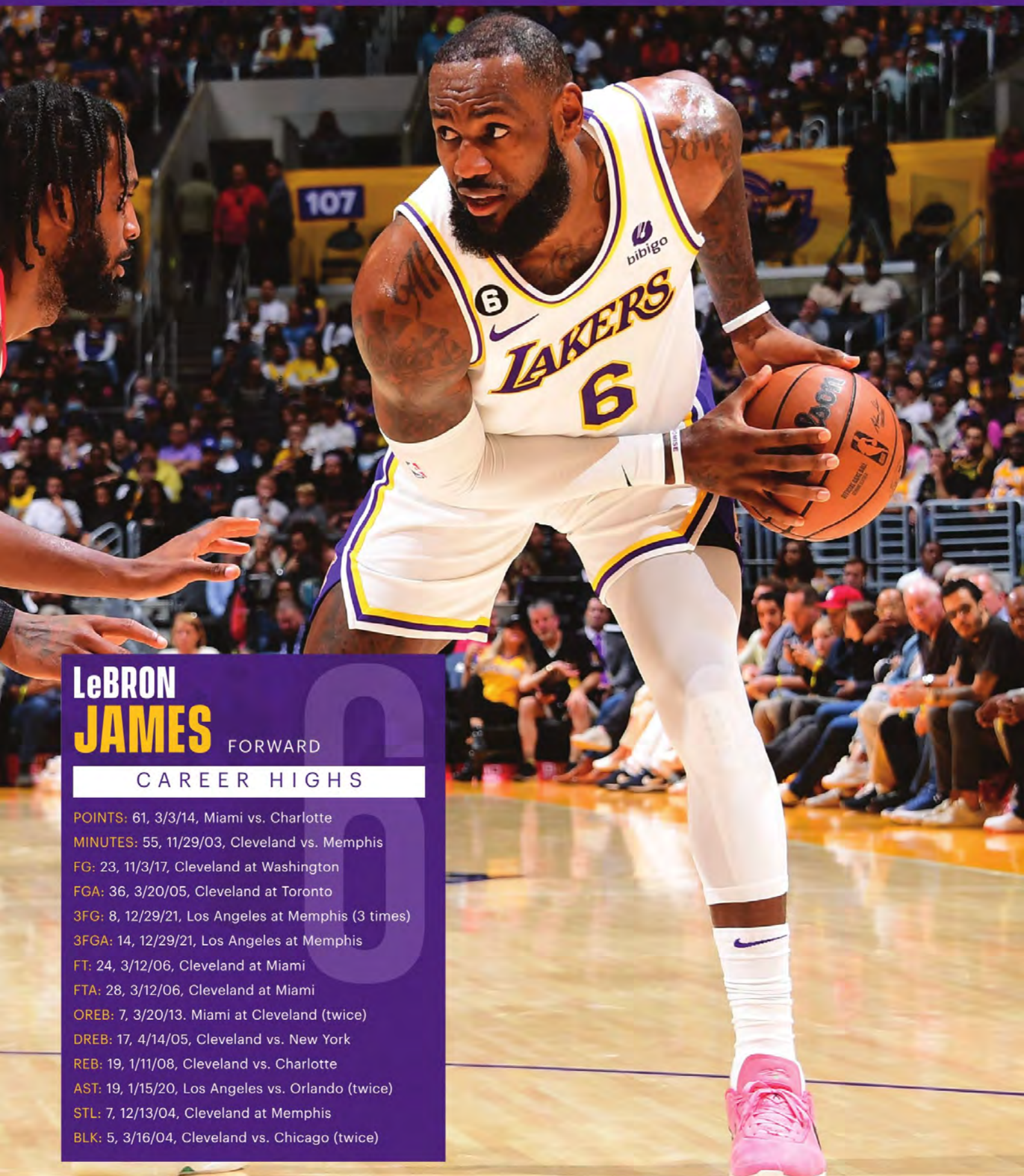

LeBRON JAMES

FORWARD

CAREER HIGHS

POINTS: 61, 3/3/14, Miami vs. Charlotte
MINUTES: 55, 11/29/03, Cleveland vs. Memphis
FG: 23, 11/3/17, Cleveland at Washington
FGA: 36, 3/20/05, Cleveland at Toronto
3FG: 8, 12/29/21, Los Angeles at Memphis (3 times)
3FGA: 14, 12/29/21, Los Angeles at Memphis
FT: 24, 3/12/06, Cleveland at Miami
FTA: 28, 3/12/06, Cleveland at Miami
OREB: 7, 3/20/13. Miami at Cleveland (twice)
DREB: 17, 4/14/05, Cleveland vs. New York
REB: 19, 1/11/08, Cleveland vs. Charlotte
AST: 19, 1/15/20, Los Angeles vs. Orlando (twice)
STL: 7, 12/13/04, Cleveland at Memphis
BLK: 5, 3/16/04, Cleveland vs. Chicago (twice)

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30

HEIGHT:
6-11
WEIGHT:
245
BIRTHDATE:
6/30/95
PRIOR TO NBA:
Vanderbilt
YEARS PRO:
6

CENTER

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DAMIAN JONES
CENTER

CAREER HIGHS

POINTS: 24, 3/30/22, Sacramento at Houston
MINUTES: 37, 3/9/22, Sacramento vs. Denver
FG: 9, 3/30/22, Sacramento at Houston (four times)
FGA: 15, 12/19/21, Sacramento vs. San Antonio
3FG: 2, 12/19/21, Sacramento vs. San Antonio
3FGA: 2, 4/10/22, Sacramento at Phoenix (five times)
FT: 7, 4/3/22, Sacramento vs. Golden State (twice)
FTA: 9, 3/30/22, Sacramento at Houston (twice)
OREB: 5, 5/13/21, Sacramento at Memphis
DREB: 14, 4/1/22, Sacramento at Houston
REB: 17, 4/1/22, Sacramento at Houston
AST: 5, 3/30/22, Sacramento at Houston (five times)
STL: 4, 4/9/22, Sacramento at LA Clippers (twice)
BLK: 6, 4/1/22, Sacramento at Houston

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12

HEIGHT:
6-3
WEIGHT:
190
BIRTHDATE:
8/3/95
PRIOR TO NBA:
Oakland
YEARS PRO:
3

GUARD

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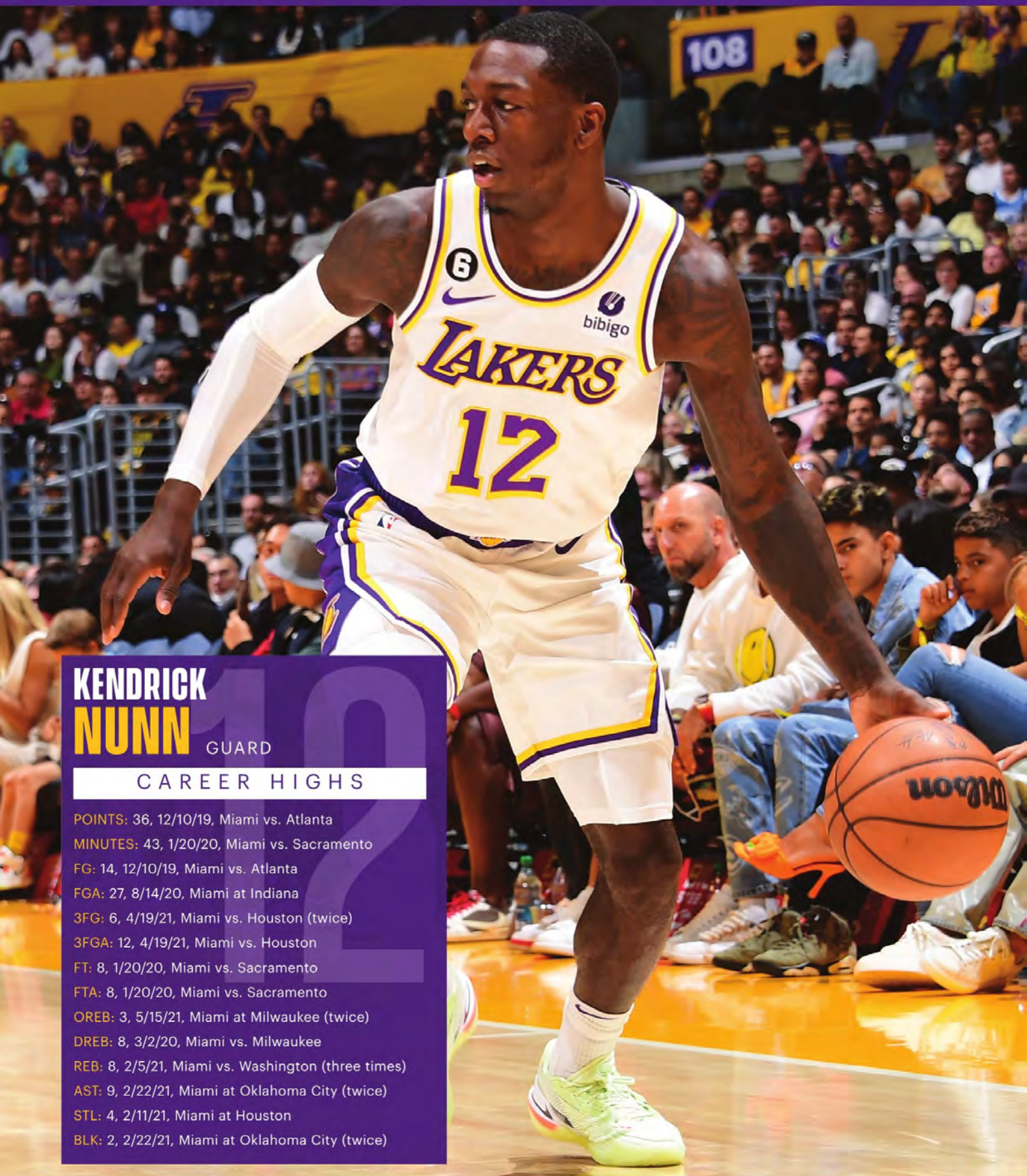

KENDRICK NUNN

GUARD

CAREER HIGHS

POINTS: 36, 12/10/19, Miami vs. Atlanta
MINUTES: 43, 1/20/20, Miami vs. Sacramento
FG: 14, 12/10/19, Miami vs. Atlanta
FGA: 27, 8/14/20, Miami at Indiana
3FG: 6, 4/19/21, Miami vs. Houston (twice)
3FGA: 12, 4/19/21, Miami vs. Houston
FT: 8, 1/20/20, Miami vs. Sacramento
FTA: 8, 1/20/20, Miami vs. Sacramento
OREB: 3, 5/15/21, Miami at Milwaukee (twice)
DREB: 8, 3/2/20, Miami vs. Milwaukee
REB: 8, 2/5/21, Miami vs. Washington (three times)
AST: 9, 2/22/21, Miami at Oklahoma City (twice)
STL: 4, 2/11/21, Miami at Houston
BLK: 2, 2/22/21, Miami at Oklahoma City (twice)

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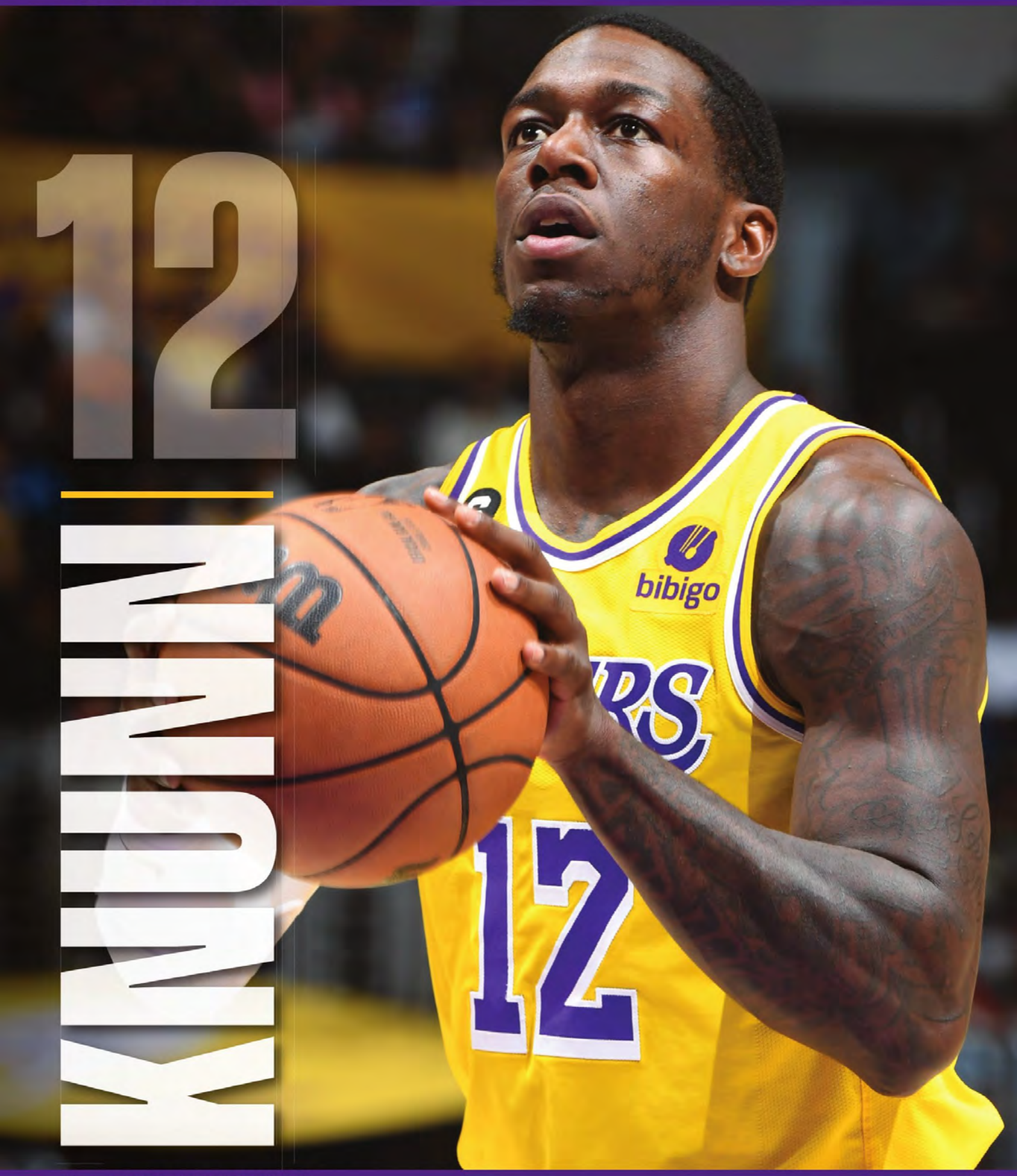
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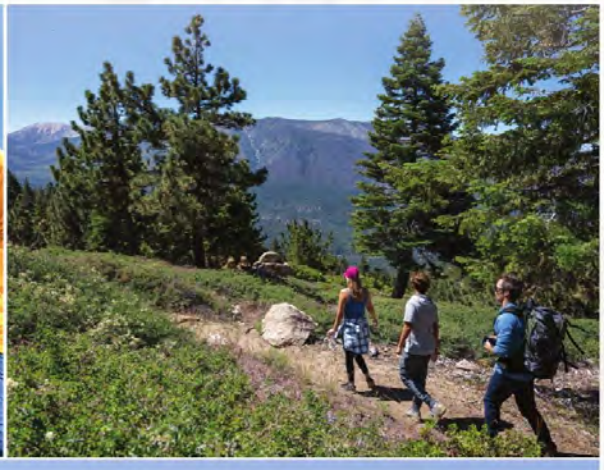

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HEIGHT: 6-1
WEIGHT: 185
BIRTHDATE: 11/10/00
PRIOR TO NBA: Vanderbilt
YEARS PRO: R

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SCOTTY PIPPEN JR. GUARD

CAREER HIGHS

POINTS: 2, 10/18/22, Los Angeles at Golden State
MINUTES: 2, 10/18/22, Los Angeles at Golden State
FG: N/A
FGA: N/A
3FG: N/A
3FGA: N/A
FT: 2, 10/18/22, Los Angeles at Golden State
FTA: 2, 10/18/22, Los Angeles at Golden State
OREB: N/A
DREB: N/A
REB: N/A
AST: N/A
STL: N/A
BLK: N/A

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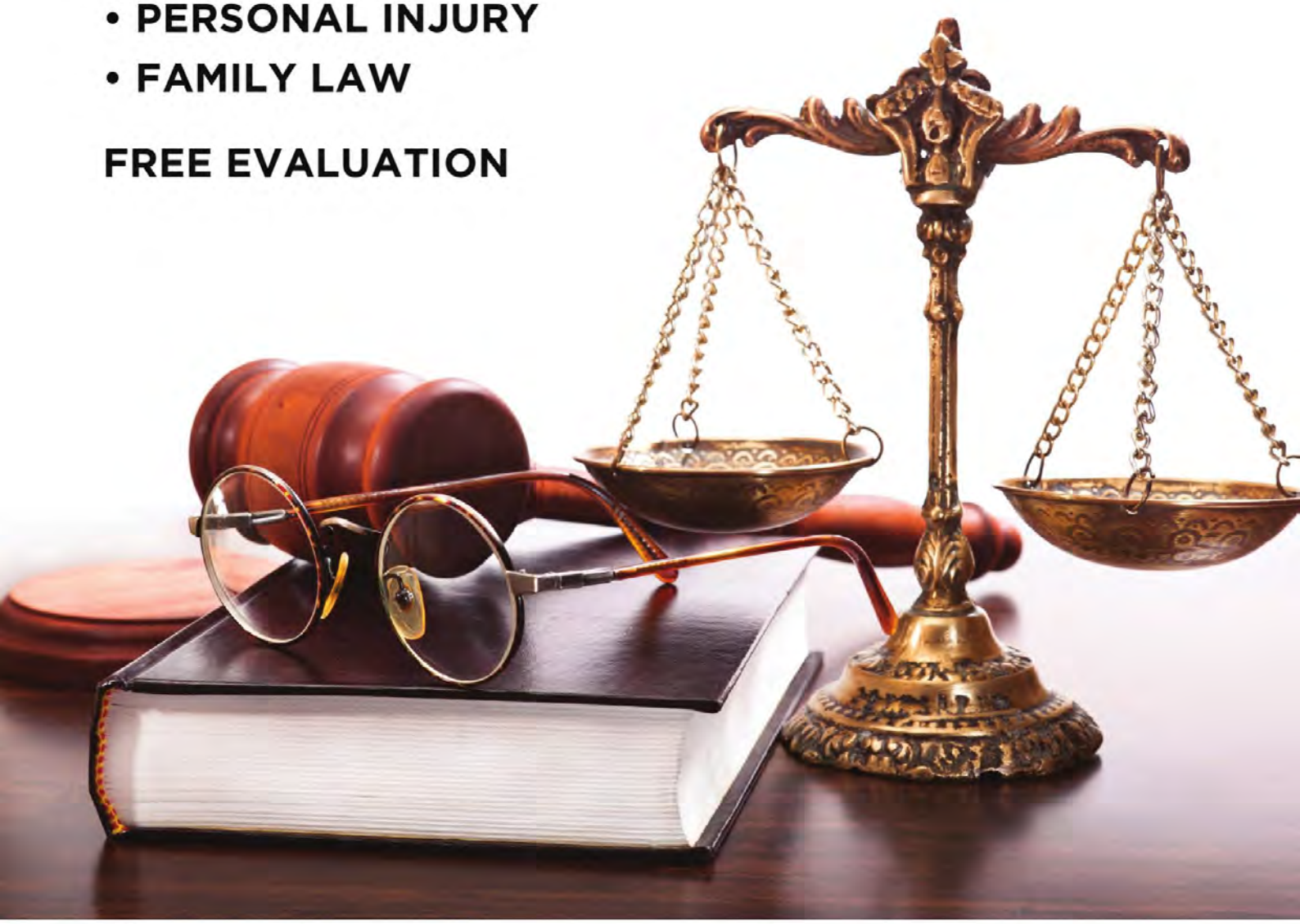

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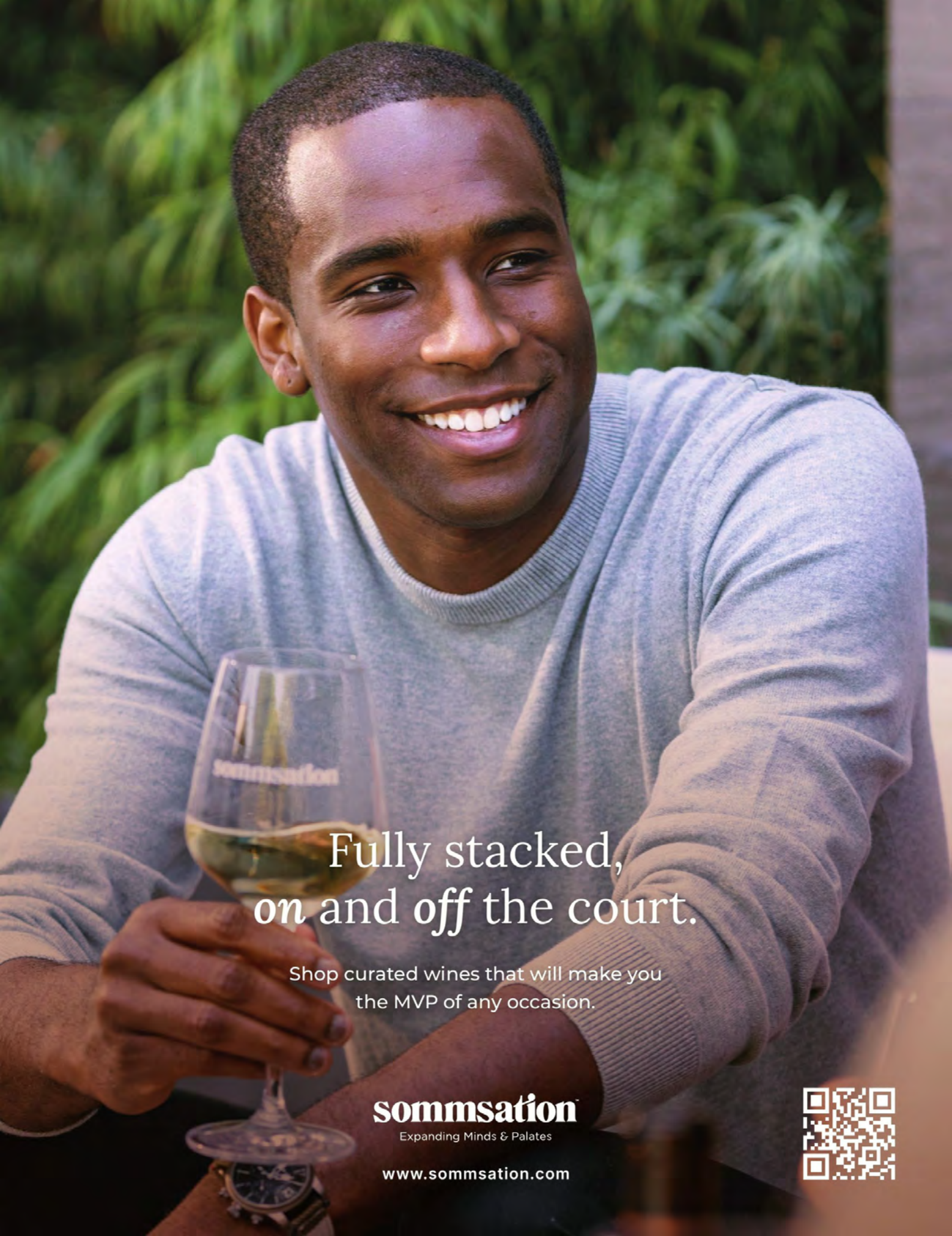
Email: staff@tcwlaws.com

15

HEIGHT:
6-5
WEIGHT:
206
BIRTHDATE:
5/29/98
PRIOR TO NBA:
Oklahoma
YEARS PRO:
1

GUARD

AUSTIN REAVES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AUSTIN REAVES

GUARD

CAREER HIGHS

POINTS: 31, 4/10/22, Los Angeles at Denver
MINUTES: 42, 4/10/22, Los Angeles at Denver
FG: 7, 4/10/22, Los Angeles at Denver (twice)
FGA: 17, 4/10/22, Los Angeles at Denver
3FG: 5, 12/15/21, Los Angeles at Dallas
3FGA: 7, 3/18/22, Los Angeles at Toronto (twice)
FT: 14, 4/10/22, Los Angeles at Denver
FTA: 14, 4/10/22, Los Angeles at Denver
OREB: 6, 4/10/22, Los Angeles at Denver
DREB: 10, 4/10/22, Los Angeles at Denver
REB: 16, 4/10/22, Los Angeles at Denver
AST: 10, 4/10/22, Los Angeles at Denver
STL: 3, 4/10/22, Los Angeles at Denver
BLK: 2, 11/4/22, Los Angeles vs. Utah (4 times)

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HEIGHT:
6-6
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215
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PRIOR TO NBA:
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YEARS PRO:
1

FORWARD

MATT RYAN

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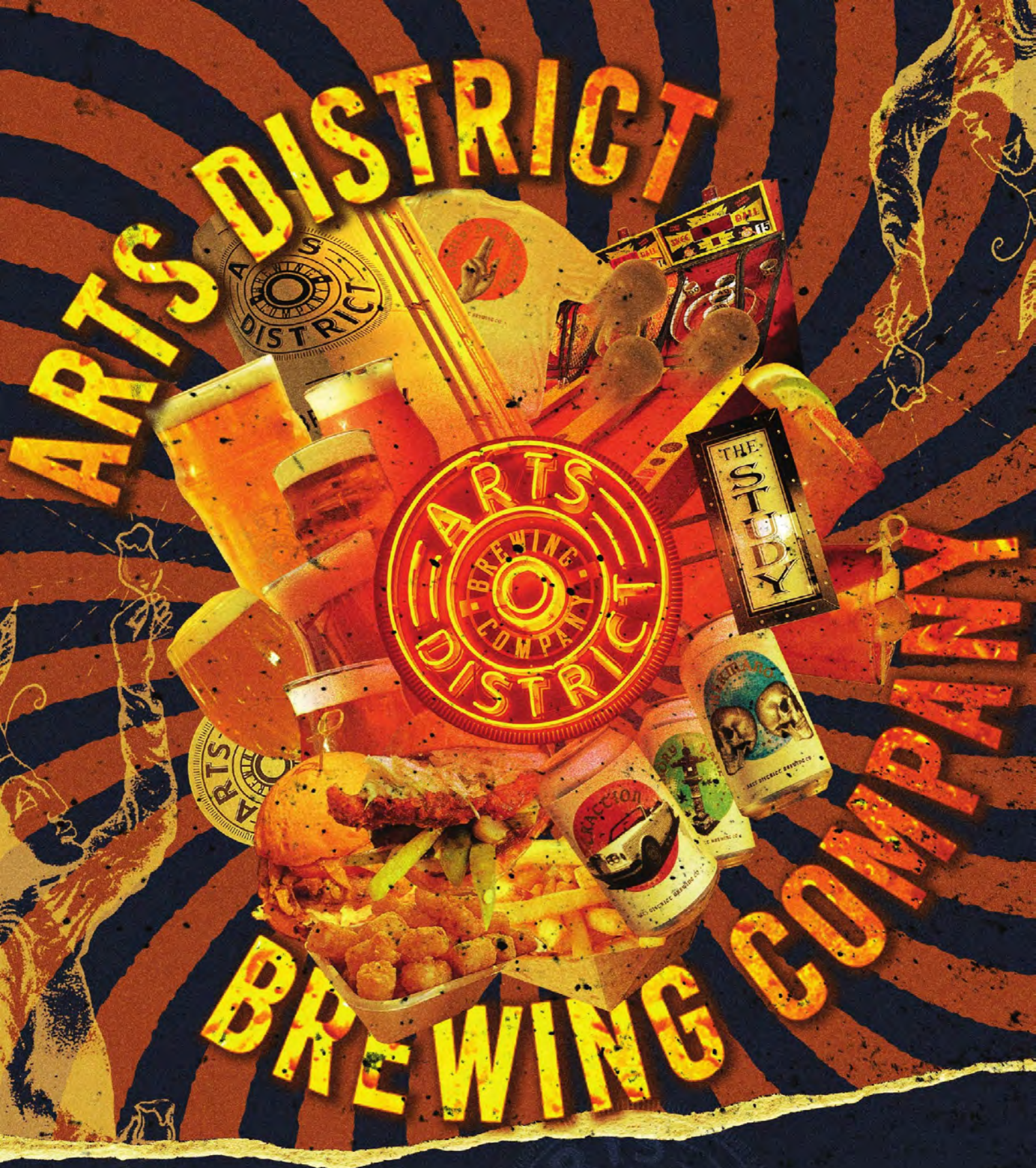
MATT RYAN

FORWARD

CAREER HIGHS

POINTS: 11, 11/2/22, Los Angeles vs. New Orleans
MINUTES: 18, 11/2/22, Los Angeles vs. New Orleans (twice)
FG: 4, 11/2/22, Los Angeles vs. New Orleans
FGA: 11, 11/2/22, Los Angeles vs. New Orleans
3FG: 3, 11/2/22, Los Angeles vs. New Orleans
3FGA: 9, 11/2/22, Los Angeles vs. New Orleans
FT: 2, 11/7/22, Los Angeles at Utah (twice)
FTA: 3, 11/6/22, Los Angeles vs. Cleveland
OREB: 1, 11/4/22, Los Angeles vs. Utah (twice)
DREB: 3, 11/4/22, Los Angeles vs. Utah
REB: 4, 11/4/22, Los Angeles vs. Utah
AST: 2, 11/6/22, Los Angeles vs. Cleveland
STL: 1, 11/6/22, Los Angeles vs. Cleveland (3 times)
BLK: N/A



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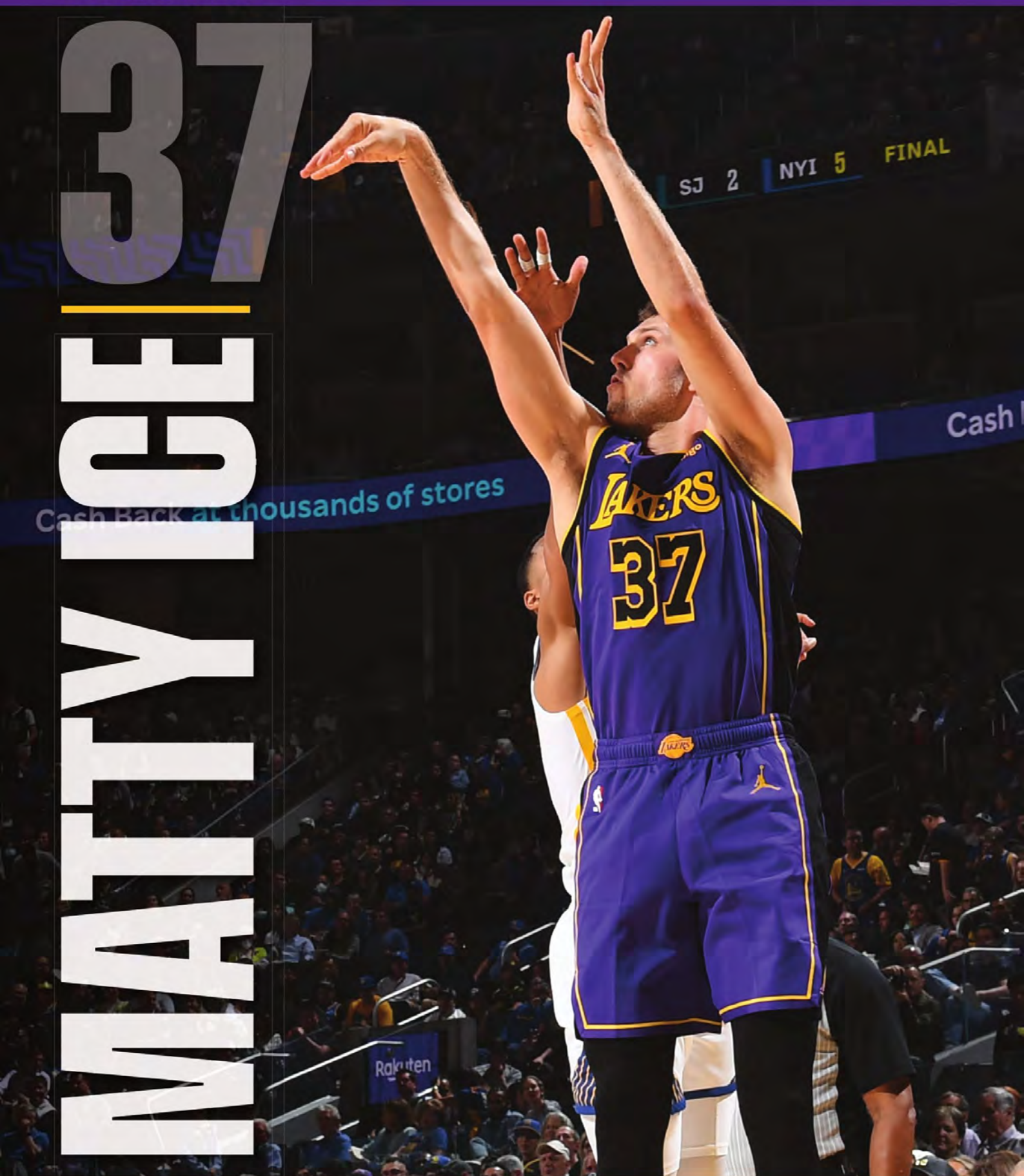

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YEARS PRO:
9

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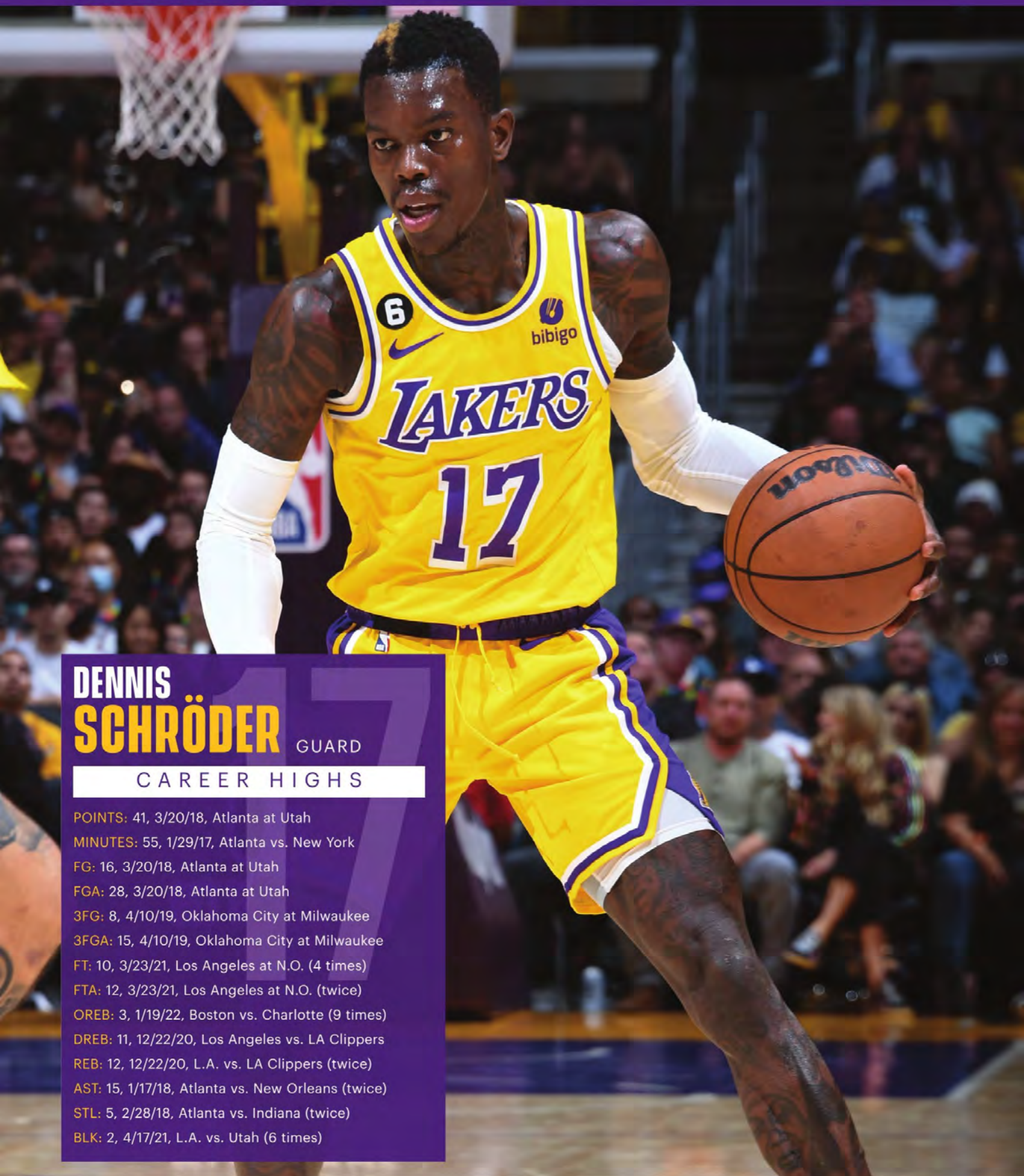

DENNIS SCHRÖDER

GUARD

CAREER HIGHS

POINTS: 41, 3/20/18, Atlanta at Utah
MINUTES: 55, 1/29/17, Atlanta vs. New York
FG: 16, 3/20/18, Atlanta at Utah
FGA: 28, 3/20/18, Atlanta at Utah
3FG: 8, 4/10/19, Oklahoma City at Milwaukee
3FGA: 15, 4/10/19, Oklahoma City at Milwaukee
FT: 10, 3/23/21, Los Angeles at N.O. (4 times)
FTA: 12, 3/23/21, Los Angeles at N.O. (twice)
OREB: 3, 1/19/22, Boston vs. Charlotte (9 times)
DREB: 11, 12/22/20, Los Angeles vs. LA Clippers
REB: 12, 12/22/20, L.A. vs. LA Clippers (twice)
AST: 15, 1/17/18, Atlanta vs. New Orleans (twice)
STL: 5, 2/28/18, Atlanta vs. Indiana (twice)
BLK: 2, 4/17/21, L.A. vs. Utah (6 times)

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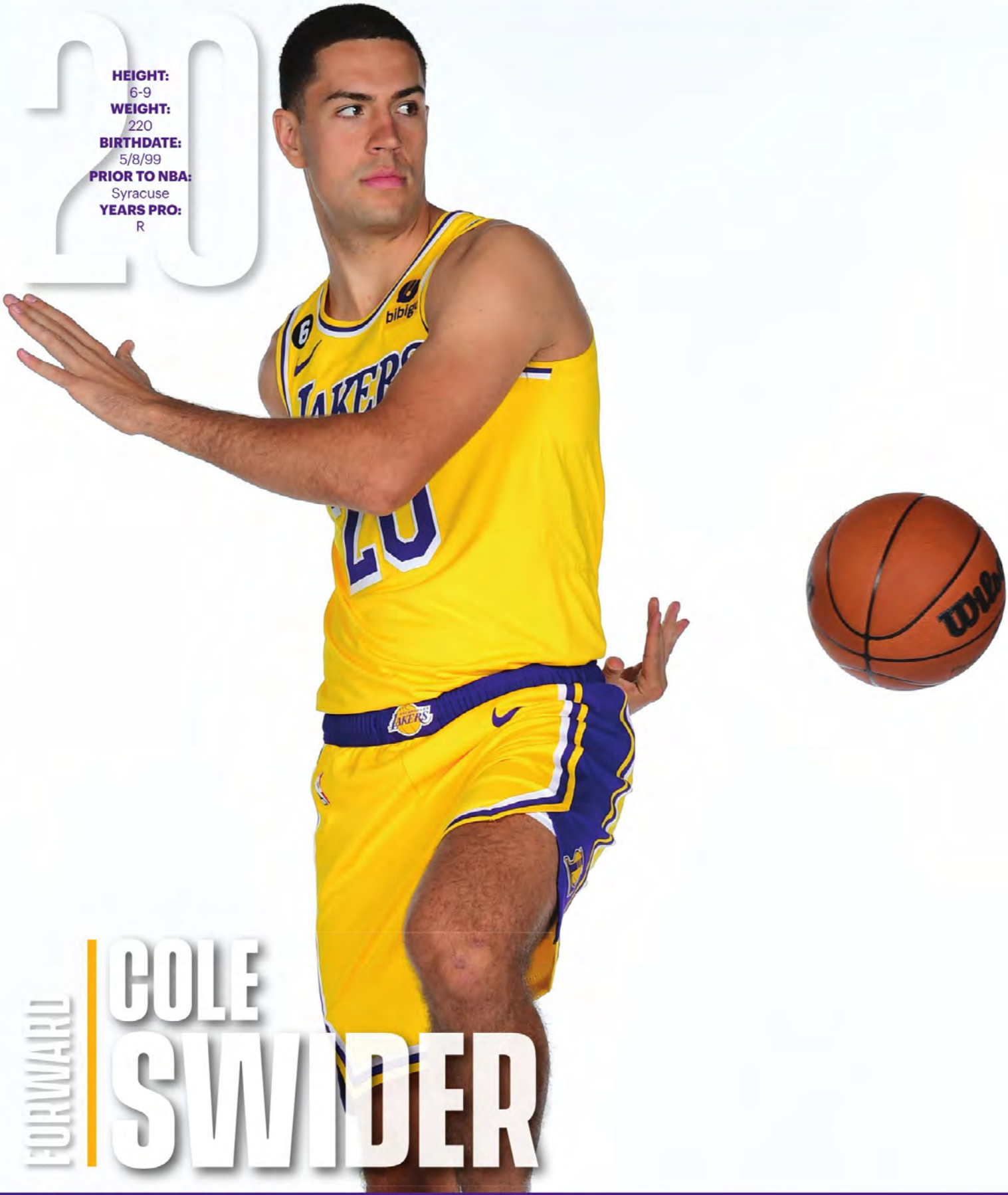

FORWARD

COLE SWIDER

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THE PROBLEM

There is no cure for Huntington's Disease. Currently, there is a 50/50 chance a child could inherit the disease if a parent has HD in their family line.

There is a way to stop the gene from being passed on, through in vitro fertilization, or IVF. A procedure that implants embryos that do not have the HD gene can cost upwards of $25,000 - $30,000. This treatment is the only way parents who are at risk can guarantee their biological child will be HD-free.

OUR GOALS

- Provide the finances for families who are at-risk and in financial need and are willing to undergo IVF in order to stop the HD gene from being passed on in their family line.
- Our broader focus is to continue developing partnerships with fertility clinics across the country and raising funds to help cover these costs for many more families.
- HelpCureHD aims to welcome over 100 HD-free babies through our PGT-IVF grant program in 2021-2022.

HelpCureHD

helpcurehd.org

A+C FOUNDATION

COLE SWIDER

FORWARD

CAREER HIGHS

POINTS: N/A
MINUTES: 2, 10/18/22, Los Angeles at Golden State
FG: N/A
FGA: 1, 10/18/22, Los Angeles at Golden State
3FG: N/A
3FGA: 1, 10/18/22, Los Angeles at Golden State
FT: N/A
FTA: N/A
OREB: N/A
DREB: 1, 10/18/22, Los Angeles at Golden State
REB: 1, 10/18/22, Los Angeles at Golden State
AST: 1, 10/18/22, Los Angeles at Golden State
STL: N/A
BLK: N/A

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HEIGHT:
6-6
WEIGHT:
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BIRTHDATE:
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PRIOR TO NBA:
Marquette
YEARS PRO:
3

FORWARD

JUAN TOSCANO-ANDERSON

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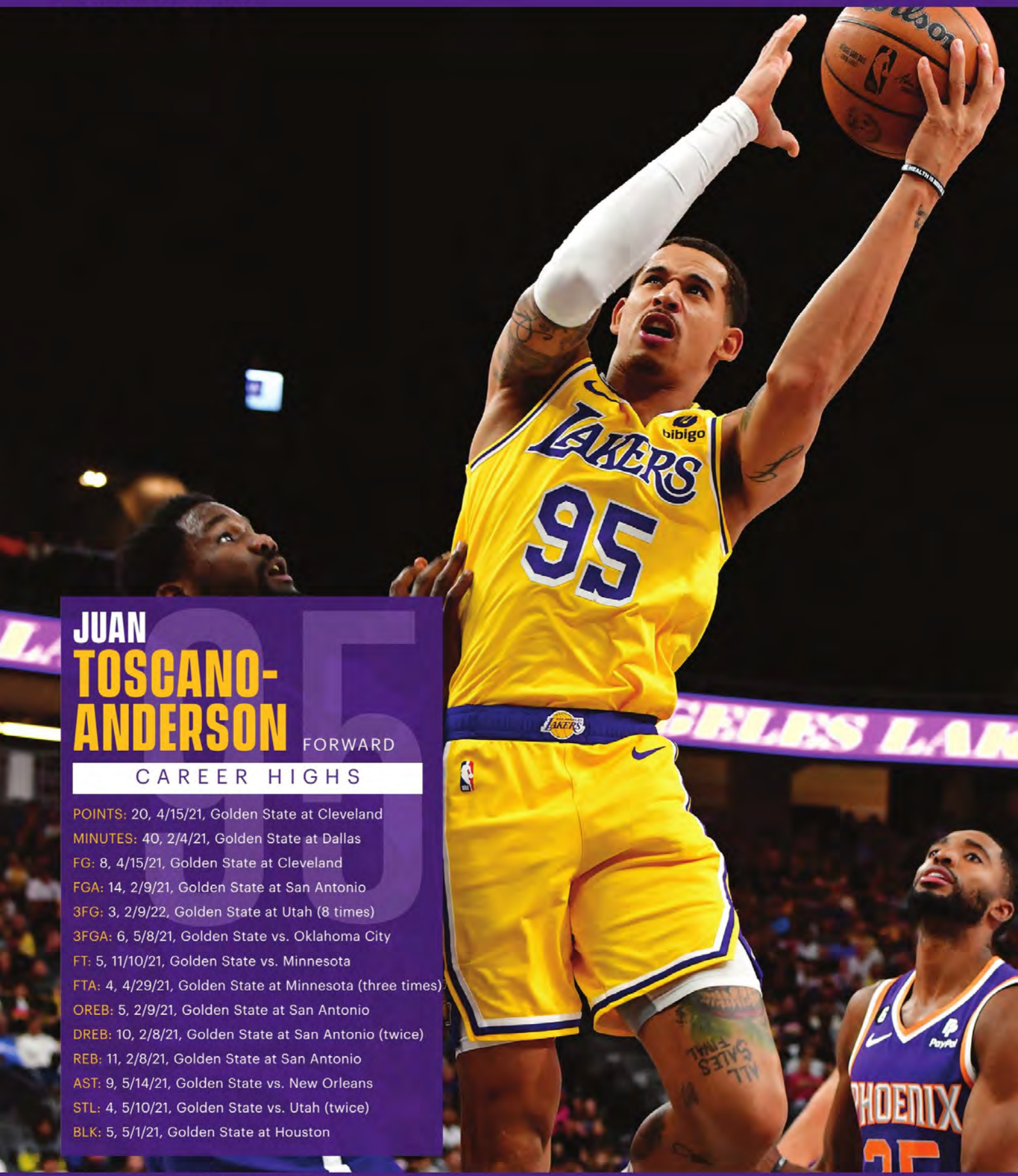
ABOUT THE FOUNDER & CEO

Detroit, Michigan native Angela Nesbitt, founded Loving Me Books with the goal to promote self-love and unify children of all races. While working in schools as a Behavioral Therapist, Angela witnessed the lack of diverse children books in classrooms and libraries.

Angela is dedicated to providing children's books for underrepresented children of color.



JUAN TOSCANO-ANDERSON

FORWARD

CAREER HIGHS

POINTS: 20, 4/15/21, Golden State at Cleveland
MINUTES: 40, 2/4/21, Golden State at Dallas
FG: 8, 4/15/21, Golden State at Cleveland
FGA: 14, 2/9/21, Golden State at San Antonio
3FG: 3, 2/9/22, Golden State at Utah (8 times)
3FGA: 6, 5/8/21, Golden State vs. Oklahoma City
FT: 5, 11/10/21, Golden State vs. Minnesota
FTA: 4, 4/29/21, Golden State at Minnesota (three times)
OREB: 5, 2/9/21, Golden State at San Antonio
DREB: 10, 2/8/21, Golden State at San Antonio (twice)
REB: 11, 2/8/21, Golden State at San Antonio
AST: 9, 5/14/21, Golden State vs. New Orleans
STL: 4, 5/10/21, Golden State vs. Utah (twice)
BLK: 5, 5/1/21, Golden State at Houston

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WEIGHT: 205
BIRTHDATE: 12/14/98
PRIOR TO NBA: Miami (FL)
YEARS PRO: 4

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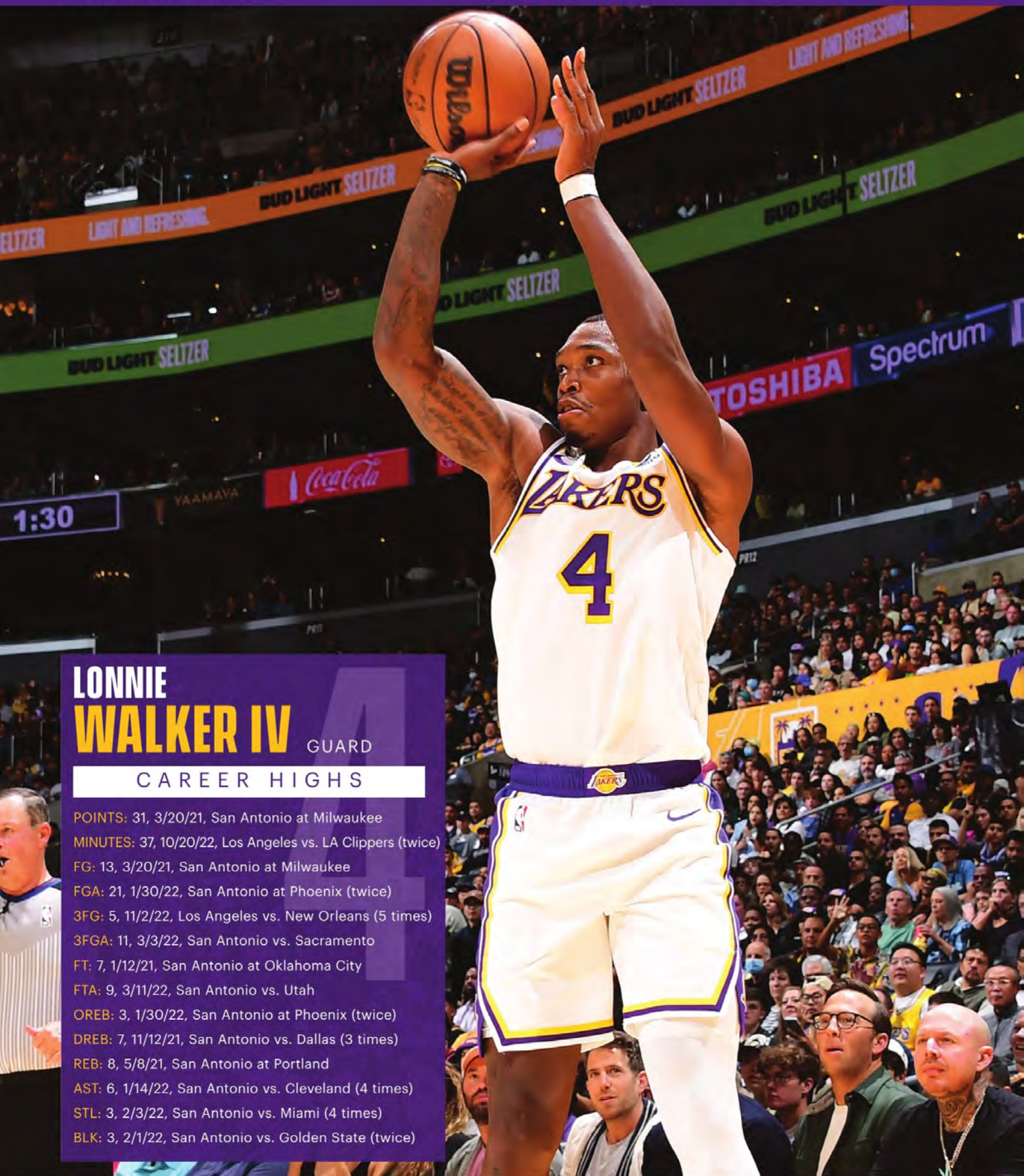

LONNIE WALKER IV

GUARD

CAREER HIGHS

POINTS: 31, 3/20/21, San Antonio at Milwaukee
MINUTES: 37, 10/20/22, Los Angeles vs. LA Clippers (twice)
FG: 13, 3/20/21, San Antonio at Milwaukee
FGA: 21, 1/30/22, San Antonio at Phoenix (twice)
3FG: 5, 11/2/22, Los Angeles vs. New Orleans (5 times)
3FGA: 11, 3/3/22, San Antonio vs. Sacramento
FT: 7, 1/12/21, San Antonio at Oklahoma City
FTA: 9, 3/11/22, San Antonio vs. Utah
OREB: 3, 1/30/22, San Antonio at Phoenix (twice)
DREB: 7, 11/12/21, San Antonio vs. Dallas (3 times)
REB: 8, 5/8/21, San Antonio at Portland
AST: 6, 1/14/22, San Antonio vs. Cleveland (4 times)
STL: 3, 2/3/22, San Antonio vs. Miami (4 times)
BLK: 3, 2/1/22, San Antonio vs. Golden State (twice)

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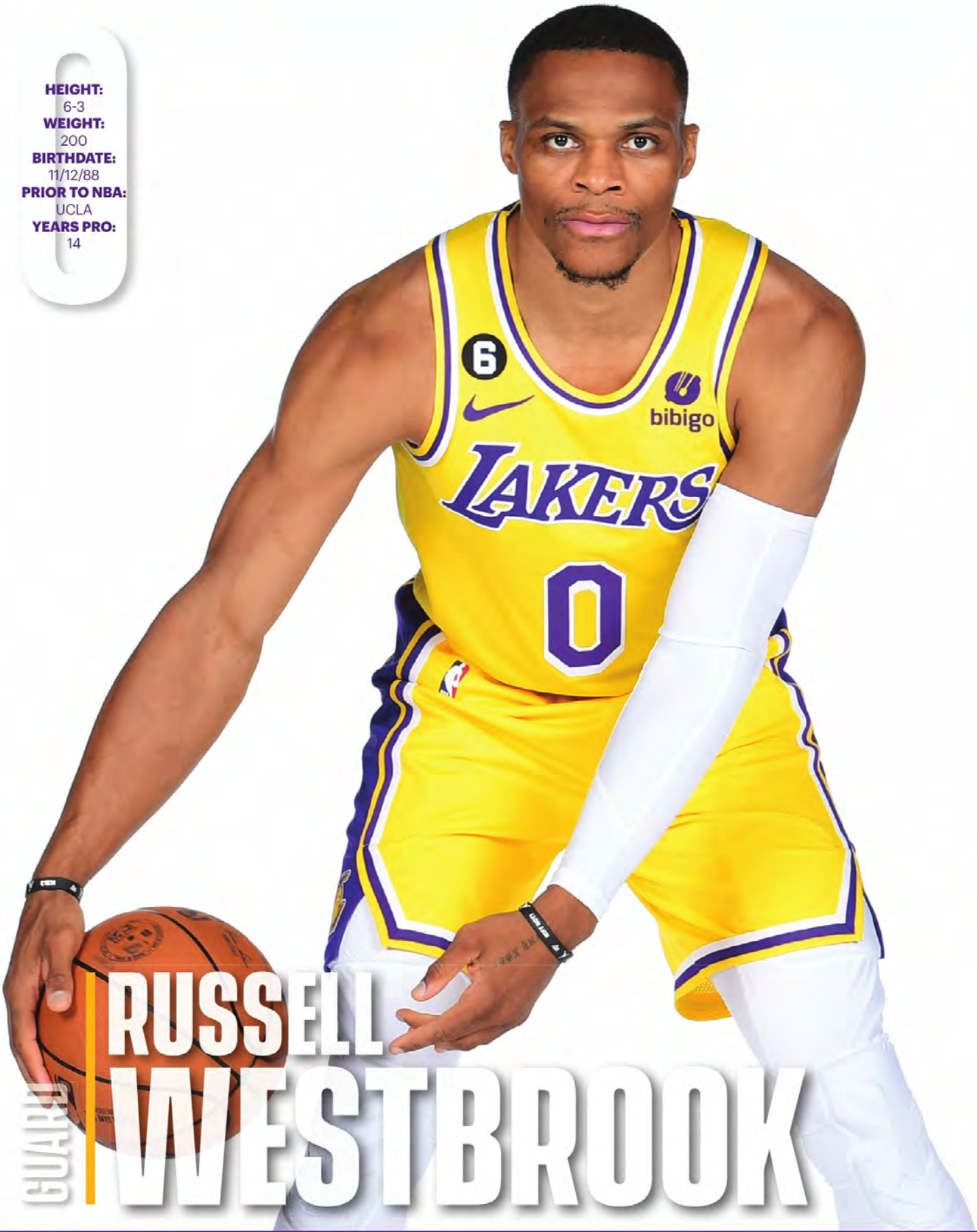
HEIGHT: 6-3
WEIGHT: 200
BIRTHDATE: 11/12/88
PRIOR TO NBA: UCLA
YEARS PRO: 14



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RUSSELL WESTBROOK

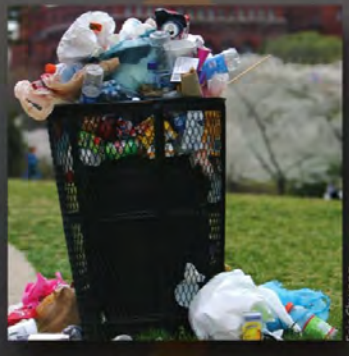
GUARD

CAREER HIGHS

POINTS: 58, 3/7/17, Oklahoma City vs. Portland
MINUTES: 52, 12/15/17, Oklahoma City at Philadelphia
FG: 21, 3/29/17, Oklahoma City at Orlando (three times)
FGA: 44, 10/28/16, Oklahoma City vs. Phoenix
3FG: 8, 4/5/17, Oklahoma City at Memphis (twice)
3FGA: 16, 3/2/17, Oklahoma City at Portland
FT: 20, 2/1/09, Oklahoma City at Sacramento
FTA: 22, 3/18/15, Oklahoma City vs. Boston (twice)
OREB: 8, 2/11/09, Oklahoma City at Portland
DREB: 18, 4/21/21, Washington vs. Golden State (twice)
REB: 21, 5/3/21, Washington vs. Indiana
AST: 24, 5/3/21, Washington vs. Indiana (twice)
STL: 8, 2/6/10, Oklahoma City at Golden State
BLK: 4, 3/25/21, Washington at New York (twice)

Our National Parks

The National Mall welcomes millions every year, but what they see is hardly welcoming.



Eric Chwang

More than two miles of open space, monuments, and memorials welcome and inspire 25 million visitors to our nation's capital each year. But like many national parks, the National Mall in Washington, D.C., desperately needs our help. Although Congress has proposed some additional investment, "America's front yard" still needs $350 million in federal funding for maintenance, repairs, and preservation. Now is the time to act if we're going to preserve our national parks in time for their upcoming centennial, and ensure they can be enjoyed by our children and our grandchildren.

You can help with a simple letter. Visit NPCA.org/mall. Or call 1-800-NAT PARK.

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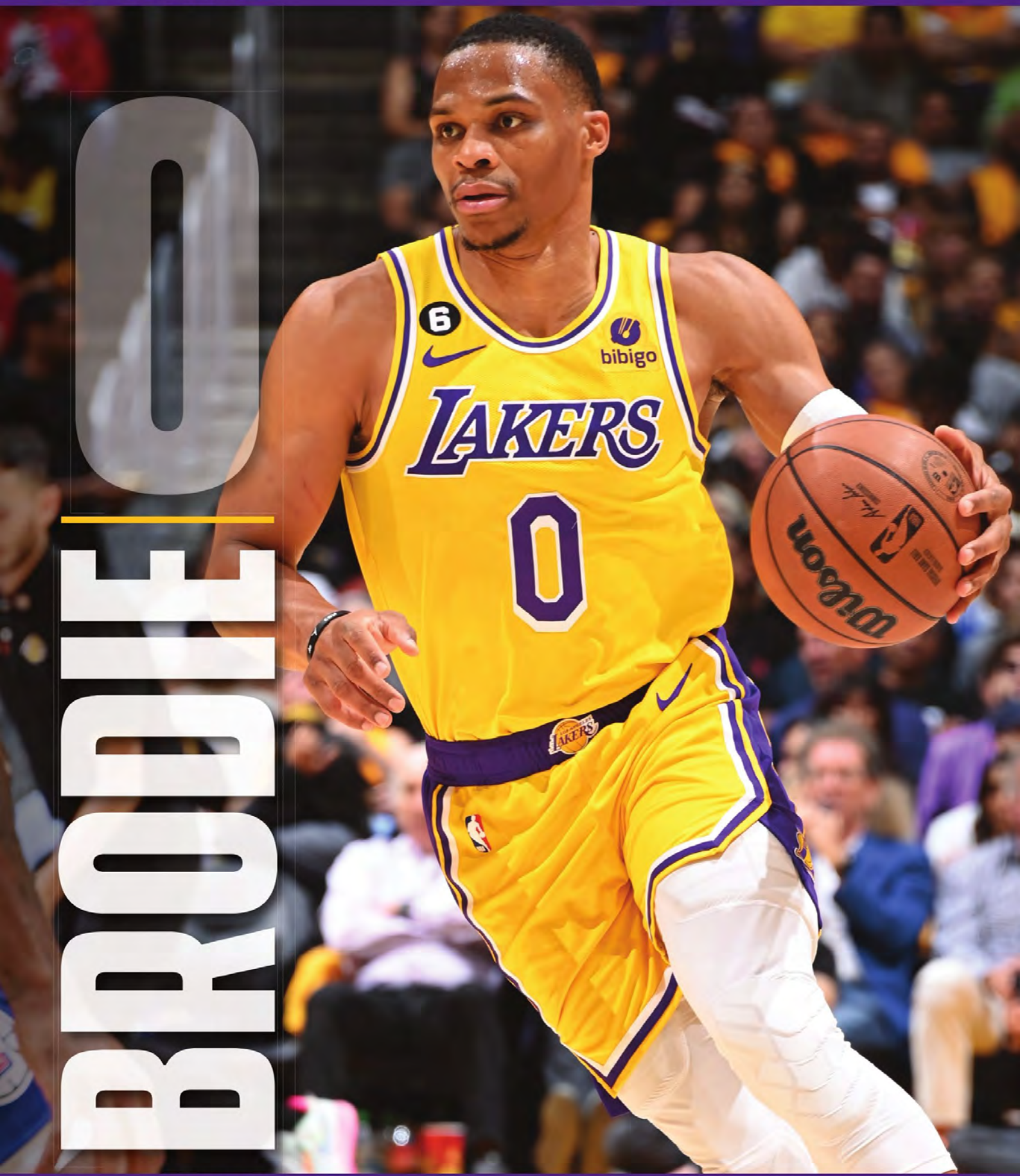

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GETTING TO KNOW DARVIN HAM

BY MIKE TRUDELL

LOS ANGELES
LAKERS
Health

In 2011, we sat down with assistant coach Darvin Ham, the only former NBA player on the front bench of a talented Mike Brown staff, as Ham detailed his life and NBA experiences up to that point.

Eleven years later, on June 3, 2022, the Lakers announced Ham as the 28th head coach in franchise history.

So, for a second time, we sat down with Ham to do Part Two, and catch up on his years as an assistant coach in Atlanta and Milwaukee, and dive into his philosophies and plans for his first NBA head coaching opportunity. Below is the transcription of our conversation:

MT: What did you take out of your experience as an assistant with the Lakers?
Ham: What my time here did for me was give me the confidence of, 'OK, I'm on this (coaching) side of it now.' I felt comfortable having put in the work, with my time in the (then) D-League (building) that confidence. Drawing up plays, breaking down film. You put those two years in L.A. in the mix, plus having five years of direct coaching experience, and the last two being with the most storied franchise in the NBA. With one of the top five greats of all time in Kobe Bryant. High level basketball players in Pau Gasol, Dwight Howard, Steve Nash, Metta World Peace, Antawn Jamison ... and also young emerging players like Jordan Hill or Earl Clark. It really made me come out of my shell to have the confidence that I can really do this.

MT: In 2013, after two years with the Lakers, how does your next job with Atlanta come about?
Ham: Early in that (2012-13) season, Mike Brown had been relieved of his duties, and we brought on Mike D'Antoni. I had signed a three-year contract, but it was going to take some time for Mike to figure out his own staff. He kept us on, and brought in his brother, Dan D'Antoni. That summer, Mike (D'Antoni) couldn't commit more years. He said 'Darvin, you did a great job for me, and I'd love to keep you around,' but he was basically in a holding pattern.

I had one of two choices. Coach (Steve) Clifford (in Charlotte)* and I were here together as assistants, and he and I have become very, very close. I just talked to him a couple of days ago. And then Mike Budenholzer (in Atlanta), who I didn't know other than in passing. But Quin Snyder, on that 2011-12 staff in L.A., was coming back from coaching with Ettore Messina in Russia to be Coach Budenholzer's lead assistant in Atlanta. Quin brought us together, and I went down to Miami to meet with Bud, who was working in San Antonio at the time, they were in the (2013) Finals. Then I went up to Charlotte to talk to Cliff, was supposed to catch a flight from Charlotte to L.A. when I got a call from Bud saying he wanted me to sit down with (Hawks GM at the time) Danny (Ferry). So I went to Atlanta, spent another night there, had dinner with Danny, then jumped on a plane. By the time I had landed, Atlanta had offered me a contract. Cliff had also offered me a contract, so I had a decision to make. As fun as I knew it would have been to work with Cliff – he and I are really close friends – I wanted to see what Bud had to offer, knowing that he'd been with (Gregg) Popovich for 19 years. Knowing it was a reputable system on both sides of the ball, albeit with great players in Tim (Duncan), Manu (Ginobili) and Tony (Parker). But even still, I wanted to see how they did things, and nobody better than Coach Bud to learn from. It was a tough decision because I love Cliff to death, and it was hard telling him no, but it was a good yes with Bud that turned into nine years working together.

*Clifford became the Charlotte Hornets head coach in 2013.

MT: On that coaching staff, you were the only former player. Of course we have several other former NBA role players now with head jobs, like Steve Kerr, Ty Lue, Monty Williams, or Willie Green ... was that noticeable for you on that staff? Does it matter?
Ham: I can speak from a player's perspective, but my strategical thought process was also respected because I had put the work in. You have some guys like Jason Kidd, a Hall of Fame point guard that can really see the game multiple steps ahead, that can transfer that to the player. Me being a former role player, having to study and be detailed about how I approached the game spilled over into my coaching career just by focusing on the little things. Preparation. Consistency. Knowing how to maximize different pieces to your team. Again, I can't thank the D-League enough, because I was able to experiment with different things, have different types of practices and film sessions. That little time in that league really prepared me. And then getting with Bud, who's extremely detailed, knows how he wants his stuff presented, knows how he wants his coaches to teach his players to point out certain things that are going to make the group better as a whole. He was masterful with that, and I think a lot of that rubbed off on me.

MT: No doubt. So the transition to Milwaukee ... was that a simple decision for you, to stick with Coach Bud?
Ham: Yeah. He knows what type of crew that he needs to accomplish the tasks before him, and it was going to be a different type of coaching. In Atlanta, we had five guys who were more system based. Now you've turned the page to Milwaukee, with one of the best players in the league in Giannis Antetokounmpo, and another high-level player in Khris Middleton. You're trying to find pieces and develop a system that's going to enhance those talents that they both have. Khris being a knock-down, dead-eye shooter, and Giannis being the exact replica of his nickname, the Greek Freak, who physically imposes his will on both sides of the ball. We couldn't do the five-man, share-the-load type thing anymore. Defensively, our principles stayed pretty much the same, but offensively we had to get to a newer, more open style where Giannis could attack consistently throughout the game. Bud's ability to make that adjustment, and us as a staff supporting him, I think spoke volumes to the type of leader that he was, and us having the aptitude to adjust.

MT: Did you start thinking more as a head coach as the years went by?
Ham: Absolutely. From Day 1. Having the opportunity in the D-League being head coach and GM triggered that mindset, but then at Atlanta, where Quin had been a college head coach, Taylor Jenkins had been a D-League head coach. We always thought like that. Then the assistants around us in Milwaukee, with Charles Lee, Ben Sullivan, Patrick St. Andrews, young

LAKERS
BASEBALL

great coaches around us. Bud has always done a great job in having a diversified, but also in unison coaching staff.

MT: What were a couple of things that you set aside as, 'When I'm a head coach, I want X, Y and Z" as a style or belief system?
Ham: The thing you'll see that's similar to us that makes our coaching style similar is our defense. The things we do defensively will resemble what we did in Milwaukee. Some of the stuff you see Taylor do in Memphis, or what you saw Quinn do in Utah. I always say that defense is objective. What do you want to do? It's not so much what you want to take away, it's what you want to give up: contested two's from mid-range inside the three-point line. That's an object we can all accomplish with drilling, repetition, watching film, carrying it from the film to the practice floor, to the shootaround, to the game floor.

Offense? Show me the subjects. Who are the best, most powerful guys on that side of the ball for that team? We're going to construct something around them. I see a lot of similarities in our Big 3 as what we had in Milwaukee with Giannis, Khris and Jrue (Holiday) with LeBron, AD and Russ. Spacing is going to be different – there are going to be a lot more organic, natural ways to move the ball side to side and make sure we're playing with the pass, and getting the best possible shot there is. It shouldn't be a struggle where we feel like any of these guys have to put their cape on and save the day offensively, make it tough on themselves or wear themselves down early in the season because they're carrying such a heavy load. You're going to see us playing with the pass, ball and body movement, a free-flowing style of basketball. Four-out, one-in, where it's going to be pleasing to the eye, and a lot of fun for our players to play that way.

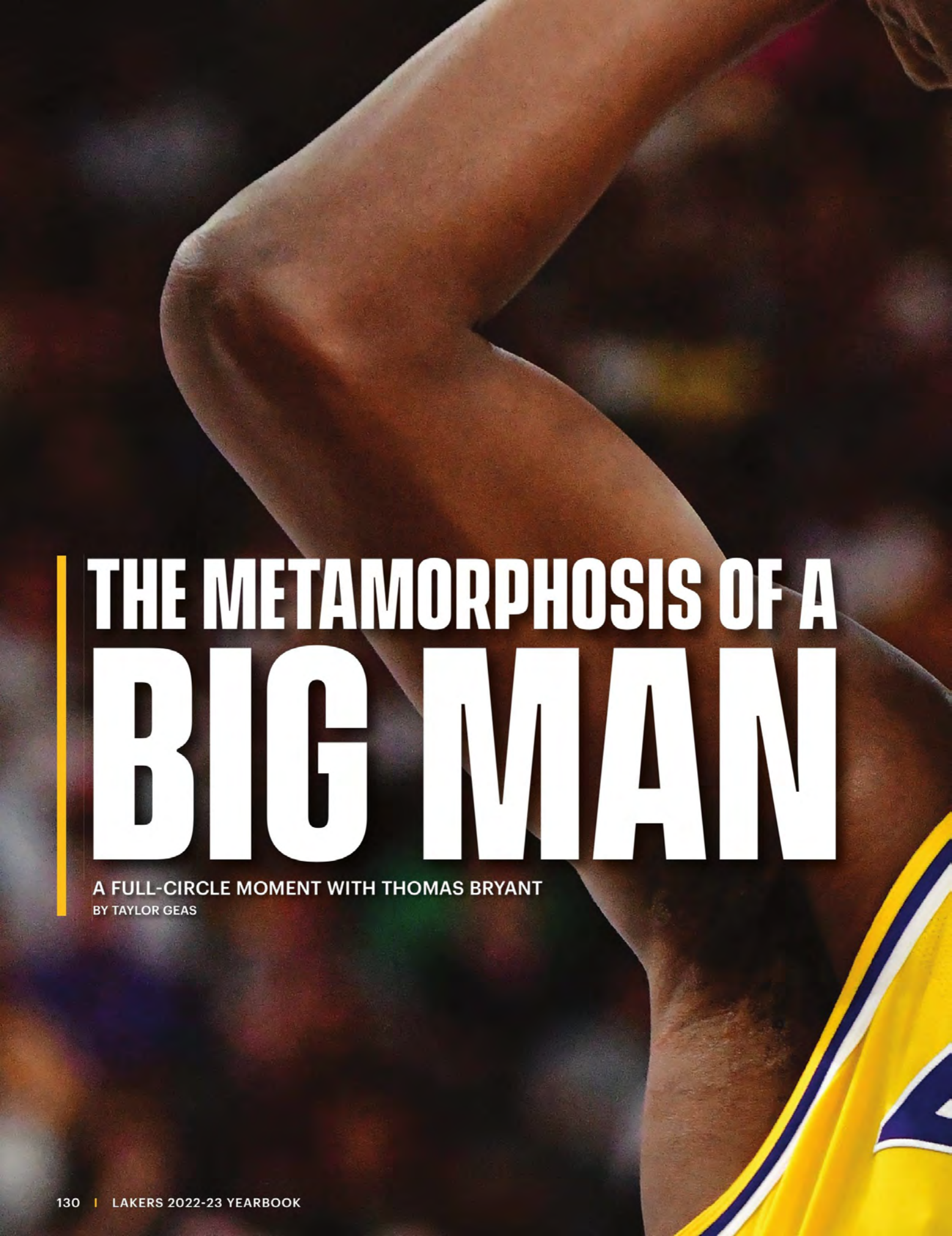
> **"I am not going to put a ceiling on what we can or can't do this season."**
> **— Darvin Ham**

MT: After having coached Giannis, knowing what a luxury it is to build a defensive game plan around a guy that can do everything – protect the rim, switch to the top perimeter threat, defend a post-up big, whatever – there must be an excitement to put Anthony Davis at the center of your scheme?
Ham: Absolutely. Just his versatility, man. Everything you just mentioned, and his hunger to do so. He's a willing defender, and I think it starts there. The spirit and willingness to defend, and to be excited about getting a stop. And I think LeBron falls into that pot of being a very multi-faceted, versatile defender. We'll do things matchup wise where it'll be a chess game. We may switch matchups halfway through the game, or late in the fourth quarter; change coverages to enhance their abilities on that side of the ball. And I mentioned it in my press conference, he and I talked about it 1-on-1 over dinner, and I'm gonna keep preaching it. Russ's ability to be physical on the perimeter, his ability to crack back and get defensive rebounds, he's one of the best defensive rebounding guards our league has ever seen. Him getting back to being that sparkplug from a guard position I think will help all of us.

MT: For some players, it's hard to carry a big load on the offensive end – which in the past Russ has done – and also have a lot to offer on the defensive end. Is part of the pitch to Russ that you don't need that same level of offensive creation since you have LeBron, especially, so there has to be more devoted to the defensive end?
Ham: I think from a team standpoint, having more team concepts than individual concepts. By that I mean, we have a tendency – from some of the film I watched – guys in defensive transition are just running to their own guy, backpedaling instead of sprinting back, getting into a stance and presenting a united front defensively. Covering areas as opposed to covering bodies. We have a (way of looking at) transition D: cover the basket first, stop the ball, show a crowd, initial defender in front of the ball, whoever is back, showing a crowd in a stance, and find most dangerous. And last man back, if you're the one that went for a shot or offensive rebound, peel back to the weak side to find any loose shooter.

And then you get into your halfcourt defensive concepts, in terms of if there's an iso player, someone will get beat off the dribble because it's the NBA with the best players in the world. So you have to have that baseline help, what we call our MIG, our Most Important Guy. That triggers our V-back, that's the guy protecting the help, helping the helper. And our sink guy, being able to scramble on first pass out. Being able to drill and have repetitions with those guys being on a string, doing it as a team as opposed to saying one star defender will keep a guy under control by himself. It has to be a team effort.

MT: What's the family feedback been about your taking the Lakers job?
Ham: It's historic, man. It's beautiful. Just pushing the envelope. I got into this in the D-League when I wanted to work on the front office side, I really didn't think I wanted to coach. But getting out there with those guys, developing them, it was so much fun. I got that itch, and it took off from there. Things just happened organically, and it turned out to be this way. I fully embrace it, and the fact that I was here as an assistant coach makes it that much more special. I look forward to the challenge, am excited about our team and the possibilities, and am not going to put a ceiling on what we can or can't do this season. We're going to put the best roster together that we can with myself, Rob and Jeanie (Buss), keep it organized, keep it consistent, work our asses off every day and see where that takes us.



THE METAMORPHOSIS OF A BIG MAN

A FULL-CIRCLE MOMENT WITH THOMAS BRYANT

BY TAYLOR GEAS

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LAKERS

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It was June of 2017, right before midnight ET at the Barclays Center in Brooklyn, NY when the Lakers got word "the trade" was official and they'd be getting the 42nd pick, Thomas Bryant.

Just a few hours prior, Thomas approached the draft stage after being picked up in the second round— and left the stage in a Utah Jazz hat.

As Los Angeles waited for league approval—Tony Bradley going to Utah in exchange for TB and Josh Hart—hours passed by.

The Lakers media crew on the ground in Brooklyn packed up their equipment. It was unlikely that any official word about the trade would be coming through that late—but then it did—and so they unpacked their cameras and went looking for Thomas around the building.

They found him in the hallway outside the media room... only this time, he was wearing a Lakers hat.

As Thomas stood there, repping his new team, he could never have predicted what was to come for him as a basketball player. There was no way he could have planned for the heartbreak, the devastation, and the redemption that would ensue. But that's okay because it had to go this way. If something went differently then he might not have ended up back here, back with the Lakers.

And not only has Thomas returned; he has grown, in respect to his game and his mindset.

No matter if he's in the starting five or coming off the bench, "the training regimen stays the same," the center explained. "I'm just here to help the team with whatever it may be. Whether it's starting, coming off the bench, anything like that, I have full trust in all of my abilities to go out there and show what I can do to help this team win."

About five years ago, TB spent his rookie season with the Lakers, primarily suiting up for the South Bay Lakers. He was a competitive player; he played hard—always. And watching him you could tell that every play, every moment, meant something to him, no matter how consequential.

That season, he helped take South Bay to the G League Western Conference Finals. The WCF are different in the G League; it all comes down to one game.

In that deciding game, Thomas and the South Bay Lakers fell to the Austin Spurs. Afterward in the locker room, you could see the loss really affected him.

He's an emotional player, always has been, and that's a powerful component to a team. That energy is infectious, it makes each guy want to work a little harder.

This September, sitting there on the sideline, back at the Lakers' practice court in El Segundo, Thomas explained, "One thing, "I wanna' bring is the intensity and passion that I have for the game of basketball. You know? And translate that to a great, infectious energy for all of us."

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"Whether it's starting, coming off the bench, anything like that, I have full trust in all of my abilities to go out there and show what I can do to help this team win."

— Thomas Bryant

After his rookie year with Los Angeles, he moved on to the Washington Wizards. His time on South Bay really developed his game. During that 2018-19 season with Washington, he made an immediate impact, the big man shot 65% from the field for 72 games. And he was even getting some looks from beyond the arc (a skill he's always enjoyed). The next two seasons following, TB improved his three-point shooting even more and was going around 40% from beyond the arc for the Wizards.

Then in January of 2021, Bryant suffered an ACL tear, a truly devastating injury for any athlete. "It really wasn't easy," he said of his recovery, "the way that I tried to stay mentally tough is that I literally took it one day at a time, just trying to dig deeper into myself and asking, 'okay what is the next task that I'm going to accomplish, how am I going to change my mindset physically and mentally throughout all of this?'"

When he returned for Washington's 2021-22 season, he averaged 7 pts and 4 reb in 16 minutes for 27 games. Last season was about dipping a toe in the water, this season Thomas is going to swim.

With this Lakers squad, the hope is that TB will smother shooters and bring some space to the floor because the big man likes his chances from three.

When it was mentioned that his career average from the arc is 35%, he was surprised. "Wow, really I didn't know that," he replied.

Really.

"You know what's funny? When I was younger, I always shot, and I always tried to make as many shots as I could," Thomas recalled, "I never had a teacher or anything, it was all for the love and passion I had for the game. I always loved shooting the ball. I told myself as a big man you've gotta' be able to do this and you've gotta be able to shoot. My coaches never really liked that until now."

Coming in with the understanding that he's playing with "some of the best players in the world," TB wants to stay on top of everything and stay "very, veryyyyyy detail-oriented," as he put it. And a stretch-five is definitely a valuable asset for Head Coach Darvin Ham and this Lakers team.

Because of TB's accuracy from outside, he's too big of a threat to leave open along the perimeter, and so as his defender follows him out that opens up the post for Anthony Davis and driving lanes for LeBron James.

For TB, this season is about staying healthy and becoming an even better basketball player than before the injury.

Thomas was 20 years old the last time he repped the purple and gold. At 25, he's returned with that same big smile and overall earnestness, but there's something different.

"When an injury like that happens, a lot of stuff changes," he said. "You have to learn to adapt and figure it out. Just like with basketball, if one thing isn't working, I can find another way to impact the game."

Thomas experienced the NBA, experienced life, experienced the trauma of an injury and he found the lessons in each. He matured, he evolved.

Second chances are rare, but here one is...

As TB walks through the gold-plated door on his way to practice he's reminded of his former self, and he can reflect on how far he's come and how much further he can go this year in Los Angeles.

"It's just surreal coming back to the Los Angeles Lakers from my rookie season," he acknowledged. "You know? Who would wanna' say no to that?"

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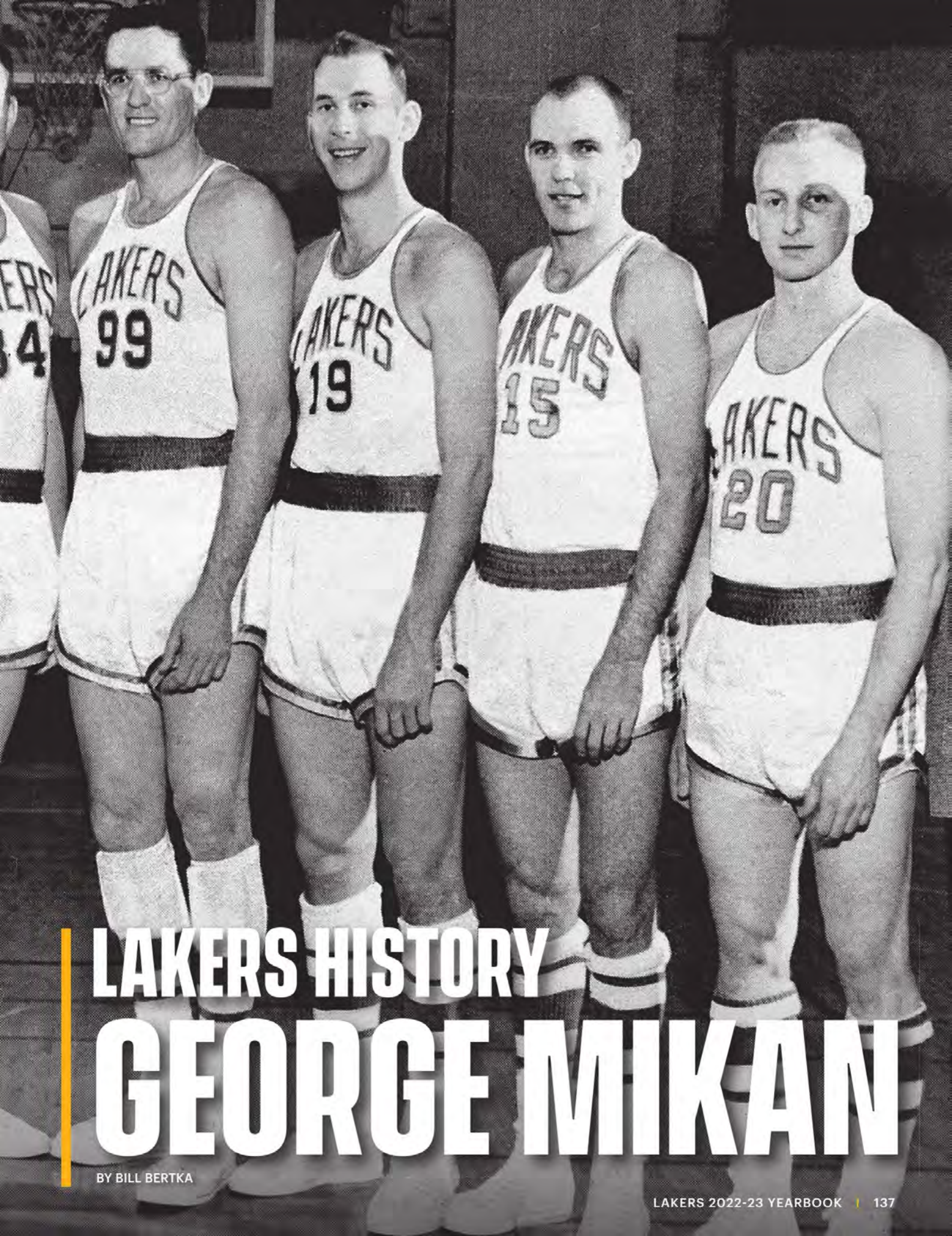
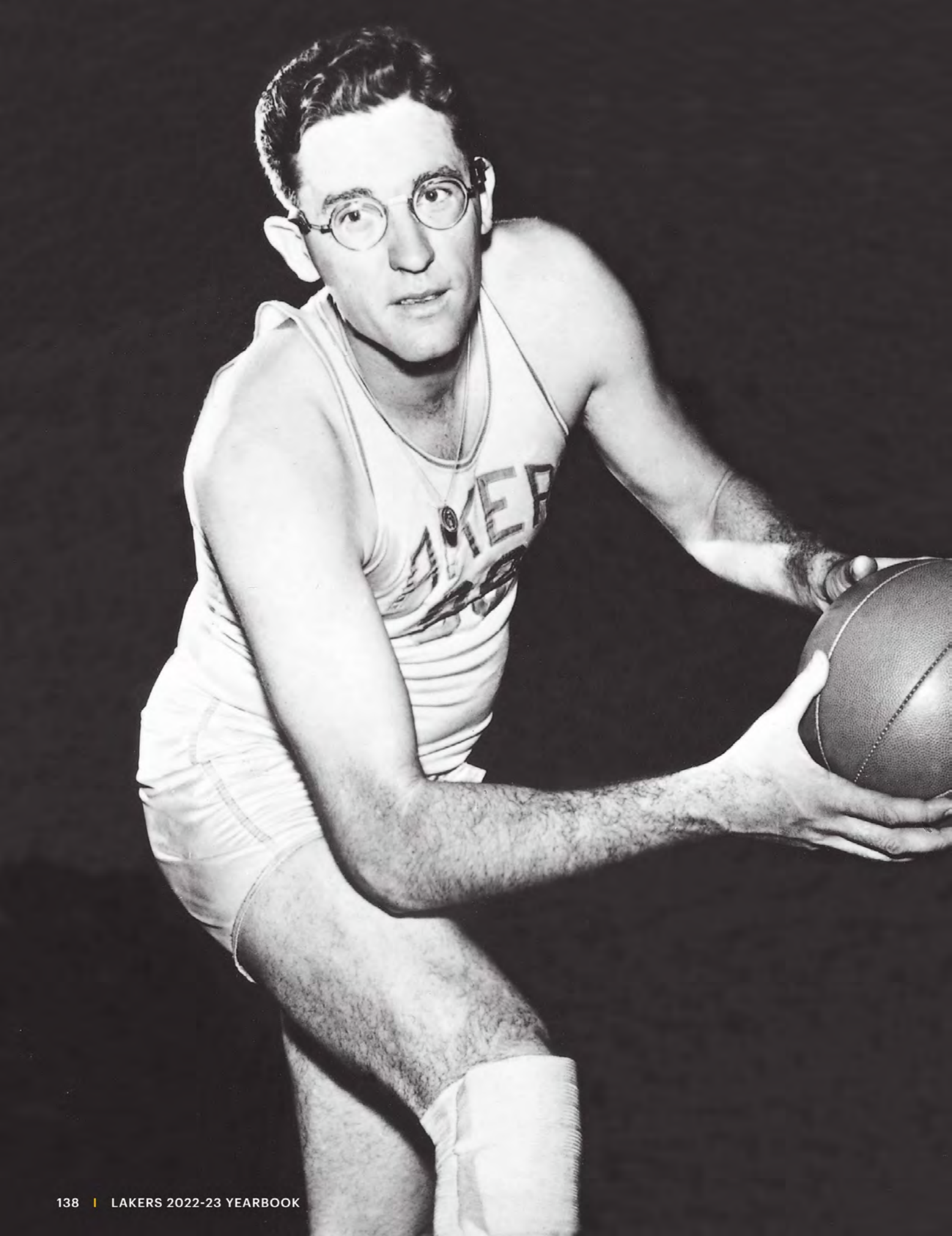


LAKERS HISTORY
GEORGE MIKAN

BY BILL BERTKA



At 95 years old, the longest-tenured employee of the team, and still equipped with one of the sharpest basketball minds, Bill Bertka has agreed to honor the franchise's 75th anniversary season by sharing stories on what he's seen throughout Lakers History.

The Lakers' first-ever superstar, George Mikan, was immortalized forever in the team's rafters in Los Angeles on Sunday, October 30, 2022.

Mr. Basketball brought five world championships to the Lakers during their start in Minneapolis. George elevated the sport of basketball and not just because he was 6'10. He demanded that big men not only be seen on the court but revered.

To honor George, Volume 3 of the Bertka Files is about Lakers big men.

After I looped Coach Bertka in on the topic for Volume 3, he arrived at our meeting in his usual fashion, prepared with notes and photos from the past.

Then Coach tossed something across the table to me—a typed piece, a story he had written in the late 2000s "for no particular." As I read the piece, I was struck by the poignancy of his words as he analyzed the impact of big men on the game.

This is what he wrote more than 10 years ago, published for the first time for the Bertka Files Volume 3:

— Taylor Geas

I have been around the basketball court longer than some people have been alive, and I've been lucky enough to play against, coach against, and work with the best in the game. I've watched the sport evolve from decade to decade, and one of the most interesting trends I've noticed is post play. In the late 1950s, you had two big men: Bob Kurland and George Mikan. That was it. This year, 39 seven-footers are in the NBA, and 92 are 6-10 or higher.

And yet, even though players are bigger, they don't play as "big" as they did in the '50s, '60s, and '70s. Basketball fans today lament the dearth of true back-to-the-basket post players, and it's true—the game's big men are now almost as athletic, agile, and quick as their smaller counterparts. But here in L.A., we might just see a resurgence of the true back 'em down and bang 'em post player in Andrew Bynum. But more on him later.

First, the beginning.

I remember Mikan very well. When he was dominating the league with the Minneapolis Lakers in the '50s, I was playing college basketball at Kent State University. I got to know George more later on in life, when he was the ABA commissioner, and I was doing a lot of scouting. George always came to the games, always came in the locker room and said hello.

He came out of DePaul University under the tutelage of Ray Meyer, who developed him into a premiere post man. His game was a classic right-hand hook shot, which was unstoppable at the time. The only guy who could compete with him was Kurland, from Oklahoma State, who went on to play with the Philip '66 Oilers of the National Industrial Basketball League.

Of course, Bill Russell was the next real center, a dominant player out of University of San Francisco. I didn't coach against him, but ironically the same night that his San Francisco team's 60-game winning streak was broken, I was a junior college coach at Hancock College in Santa Maria, CA and we had a 41-game win streak broken.

I'll always remember the clashes Russell had with Wilt Chamberlain. Russell used to play peek-a-boo with him. He'd never let Chamberlain know quite where he was. He wouldn't let him feel him, and when Chamberlain would go up for a shot, he'd just block it out of nowhere.

When the Lakers acquired Wilt in 1968 (the year after he averaged an astounding 24 points, 24 rebounds, and nine assists for Philly), we were all very excited. He was the only one to answer Russell. I found Wilt to be a very sensitive, caring guy. He always said, "Nobody loves me. Nobody loves Goliath." He felt that he did so much but was still underappreciated by fans and by his team. So, he went about it by saying, "I'll become the best rebounder," or "I'll become the highest scorer." But the story was always the same: Wilt torched all the records and Russell won all the championships.

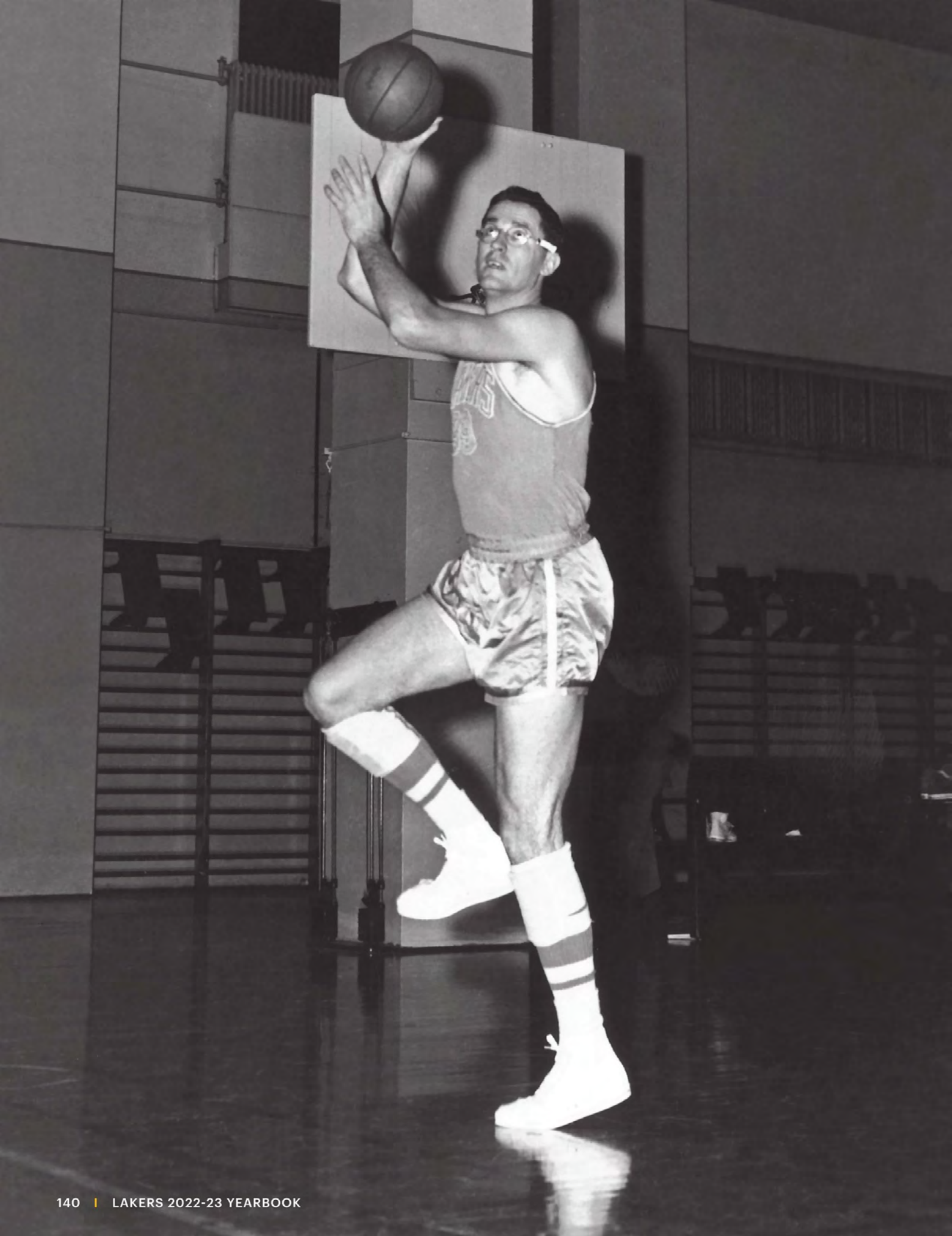
Wilt and I had a lot of discussions, and he always said to me, "the greatest team I ever played on was the '66-'67 Philadelphia 76ers," (the year they won the championship), "but the most enjoyable year I ever had was in '71-'72 with the Lakers." He had returned from an injury, and really enjoyed how the fans had encouraged him to come back. And for the first time, he said he really felt part of a team, where he didn't have to score all the points, he just had to pull his oar. For the first time in his life, he felt loved.

As Wilt's career was winding down, Kareem Abdul-Jabbar's was getting going. There was a lot of hullabaloo the first time they met at the Forum. Wilt was a proud guy, and Kareem was an incredible talent at that time, so everybody was talking about them. When the game ended, Wilt had 25 points, 25 rebounds, and three blocked shots. Kareem had 23 points, 20 rebounds, and two blocked shots. And Wilt's team won, so of course, the next day he said, "We win. I outplayed him, but who do they talk about? Him."

The thing I'll always remember about Kareem was his focus and game preparation. Players had to be in the locker room at six o'clock on game night, and every game Kareem would invariably be sitting at his locker reading something. He never talked. No shenanigans, no jokes. Just placid. He was focusing mentally. And if a writer or someone approached him, He'd just look up and give them a stare that would just wilt them. Each night for about 20 years in the league, he was one of the most focused athletes I've been around.

Those big men were some of history's greatest players, but there were many others who didn't much limelight. Wes Unseld was only 6'8", but he was a brute. He could snap the ball to mid-court for fast-breaks and anchored a champion Washington Bullets team. Moses Malone was another powerful rebounder, and if he missed his shot, watch out. Nobody pursued his shot better than Moses. Arvydas Sabonis was another unstoppable big man. It's a shame he didn't get to the NBA before his leg injuries, because I saw him play in Russia, and he was so towering, yet so dexterous and cerebral.

Speaking of European centers, another guy who has a place in my heart is Vlade Divac. When we drafted



Vlade, Jack Ramsay echoed a lot of critics when he said, "Look the Lakers drafted a guy who will never be a center in the NBA." A couple years later, I ran into Jack, and he said, "I can't believe the job you guys did with Divac. He's a damn good player."

Vlade had a language problem in his first year, and though he had an interpreter, he and I had a system. When I wanted him to do something offensively, we numbered it. If I wanted Vlade to take a hook shot, that was "one." If I wanted him to take a countermove, that was "two." If I wanted a shake and bake, that was "three." So, during the game I'd stand up on the sidelines and scream out, "One! Two! Three!" depending on how they were playing. He was just in my office a few weeks ago and we were laughing about it.

Even though many of today's seven footers play like guards, Like Kevin Garnett and Dirk Nowitzki, there are still a few true post players left, like Yao Ming, Shaquille O'Neal, and our youngster, Bynum.

Assistant GM Ronnie Lester and I first saw Andrew at the 2005 McDonald's All-American game. Ronnie said, "Take a look at the size of that guy!" He was 300 pounds and over seven feet tall, but he was a bit on the heavy side. When we heard he declared for the draft, we checked in on him and discovered Andrew had lost some weight. So, we had a workout, and I noticed a solid base and good instincts with his back to the basket. I also noticed that when you banged him, he had a certain aggressiveness that you like to see.

> **"They say basketball is a tall man's game, and the gentlemen I've discussed played as tall as can be."**
>
> **— Bill Bertka**

But when we did some full-court drills, he ran very poorly. After the workout was over, we told him he really had to work on his running, and his second and third effort. And those are the things that you see now that he's really improved on.

Kareem has been working with Andrew, and I have a feeling he's been having discussions about Andrew's focus—and it's rubbing off. Andrew is a diamond in the rough, but you can only polish a diamond with a diamond, and that's what we're doing now. He's learning the game from an all-time great. He's a quick learner, so he has the chance to be the complete package.

It seems like everyone always asks me this question: If you put all these centers in a gym—Mikan, Russell, Chamberlain, Abdul-Jabbar, Hakeem Olajuwon, David Robinson, Shaq, Yao—who is the first guy you pick to start your team? What a choice.

All of them had unique qualities, but for my money, only two centers had the complete package, and that was Shaquille O'Neal and Kareem Abdul-Jabbar. Shaq had power, quickness, shot-blocking ability... everything. As did Kareem. But you have to judge a player on the bottom line, which championships. Shaq has enjoyed four championships, while Kareem won five. So, I'd take Kareem.

But that's a first choice among many equals.

They say basketball is a tall man's game, and the gentlemen I've discussed played as tall as can be. It's been a pleasure to have been on the court with them.

SPECTRUM SPORTSNET:
Stu Lantz and Bill Macdonald

ESPNLA RADIO (710 AM):
John Ireland and Mychal Thompson

SPECTRUM

Spectrum Networks operates Spectrum SportsNet, a regional sports network that has an exclusive partnership with the Los Angeles Lakers, Los Angeles Sparks and the California Interscholastic Federation (CIF). Through their exclusive partnerships with the Lakers, Los Angeles Sparks, and the California Interscholastic Federation (CIF), the award-winning 24/7, high-definition networks each deliver more than 150 live events per year, extensive team coverage and unprecedented behind-the-scenes access.

Lakers programming on Spectrum SportsNet includes "Access SportsNet: Lakers," featuring comprehensive pre- and post-game analysis as well as non-game day coverage of the Lakers. "Backstage: Lakers" is the network's signature series that gives fans unparalleled access to the team and chronicles the Lakers season from start to finish. The program provides viewers with an insider's perspective taking fans from the court, to the locker room and on the road with the team. All Lakers games on Spectrum SportsNet are called by veteran Lakers broadcasters Stu Lantz and Bill Macdonald, with Mike Trudell as the sideline reporter. Studio coverage is led by hosts Chris McGee and Allie Clifton. Lakers Hall of Famer James Worthy serves as lead analyst on Lakers game days and is joined throughout the season by analysts Robert Horry and Derek Fisher. Mike Bresnahan is the network's Lakers Insider.

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SPECTRUM SPORTSNET

RADIO

After kicking off its inaugural season with the team with an NBA Championship run, 710 AM ESPNLA Radio now enters year 13 as the official English flagship station for the Los Angeles Lakers. Each of the Lakers preseason, regular season and playoff games can be heard on the Lakers English radio network, with John Ireland and Mychal Thompson providing play-by-play and color commentary, respectively.

The Lakers' Spanish radio flagship for the 27th straight season is 1330 KWKW. Samuel Jacobo and Jose "Pepe" Mantilla deliver all the action of every game on 1330 KWKW and the Lakers' Spanish radio network.

ESPN LA (710 AM)

TU LIGA - RADIO - 1330 AM

RADIO AFFILIATES

^KSPN	710 AM	Los Angeles
KMET	1490 AM	Banning/Inland Empire
KSZL	1230 AM	Barstow
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KIKI	990 AM	Honolulu (HI)
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KLSD	1360 AM	San Diego
KXTK	1280 AM	San Luis Obispo
*^KWKW	1330 AM	Los Angeles
*KWAC	1490 AM	Bakersfield
*KTMZ	1220 AM	Pomona

* Spanish broadcasts

^ Flagship station

Official 2022-23 Schedule

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						1
2	3 7:30PM SAC	4	5 7:00PM PHX	6 7:00PM MIN	7	8
9 TBD @GSW	10	11	12 7:00PM MIN	13	14 7:00PM @SAC	15
16	17	● 18 7:00PM @GSW	19	● 20 7:00PM LAC	21	22
23 12:30PM POR	24	25	▲ 26 7:00PM @DEN	27	28 5:00PM @MIN	29
➤ 30 6:30PM DEN	31					

NOVEMBER 22

S	M	T	W	T	F	S
		1	2 7:30PM NOP	3	4 7:30PM UTA	5
6 12:30PM CLE	7 7:15PM @UTA	8	▲ 9 7:00PM @LAC	10	11 7:30PM SAC	12
13 6:30PM BKN	14	15	16	17	18 7:30PM DET	19
20 6:30PM SAS	21	● 22 7:00PM @PHX	23	24	25 5:00PM @SAS	26 5:00PM @SAS
27	28 7:30PM IND	29	➤ 30 7:30PM POR			

DECEMBER 22

S	M	T	W	T	F	S
				1	▲ 2 4:30PM @MIL	3
4 3:00PM @WAS	5	■ 6 4:30PM @CLE	7 4:30PM @TOR	8	▲ 9 4:30PM @PHI	10
11 3:00PM @DET	12	● 13 7:00PM BOS	14	15	▲ 16 7:00PM DEN	17
18 6:30PM WAS	➤ 19 6:00PM @PHX	20	21 7:00PM @SAC	22	23 7:30PM CHA	24
★ 25 11:30AM @DAL	26	27 4:00PM @ORL	➤ 28 4:30PM @MIA	29	➤ 30 4:30PM @ATL	31

JANUARY 23

S	M	T	W	T	F	S
1	2 4:00PM @CHA	3	▲ 4 7:00PM MIA	5	6 7:30PM ATL	7 7:00PM @SAC
8	9 6:00PM @DEN	10	11	■ 12 7:00PM DAL	13	14
➤ 15 6:30PM PHI	➤ 16 7:30PM HOU	17	18 7:30PM SAC	19	▲ 20 7:00PM MEM	21
22 6:00PM @POR	23	● 24 7:00PM LAC	25 7:30PM SAS	26	27	★ 28 5:30PM @BOS
29	➤ 30 4:30PM @BKN	■ 31 4:30PM @NYK				

FEBRUARY 23

S	M	T	W	T	F	S
			1	2 4:00PM @IND	3	4 5:00PM @NOP
5	6	7 7:30PM OKC	8	■ 9 7:00PM MIL	10	★ 11 5:30PM @GSW
12	13 7:00PM @POR	14	▲ 15 7:00PM NOP	16	17	18
19	20	21	22	● 23 7:00PM GSW	24	25
★ 26 12:30PM @DAL	27	28 5:00PM @MEM				

MARCH 23

S	M	T	W	T	F	S
			1 5:00PM @OKC	2	3 7:30PM MIN	4
★ 5 12:30PM GSW	6	● 7 7:00PM MEM	8	9	➤ 10 7:30PM TOR	11
▲ 12 6:00PM NYK	13	14 5:00PM @NOP	15 5:00PM @HOU	16	➤ 17 7:30PM DAL	18
19 6:30PM ORL	20	21	▲ 22 7:00PM PHX	23	24 7:30PM OKC	25
26 12:30PM CHI	27	28	29 5:00PM @CHI	30	➤ 31 5:00PM @MIN	

APRIL 23

S	M	T	W	T	F	S
						1
2 3:00PM @HOU	3	4 6:00PM @UTA	▲ 5 7:00PM @LAC	6	➤ 7 7:30PM PHX	8
9 12:30PM UTA						

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CRYPTO.COM ARENA

Crypto.com Arena has undoubtedly developed an unrivaled reputation for excellence having established itself as the sports and entertainment center of the world. Beginning twenty-three years ago with Bruce Springsteen and the E Street Band's opening night concert on October 17, 1999, more than 78 million guests have come to the AEG-owned and operated Crypto.com Arena to attend a schedule of prestigious concerts, sporting events, award shows, family shows and other major attractions unmatched by any arena.

As the home of four professional sports franchises, the NBA's Los Angeles Lakers and Los Angeles Clippers, the NHL's Los Angeles Kings, and the WNBA's Los Angeles Sparks, Crypto.com Arena has proven to be a home court advantage for the local teams with the Lakers capturing six NBA Championships and the Kings winning two Stanley Cup titles since 1999, while the Sparks captured back-to-back WNBA Championships in their first two Crypto.com Arena campaigns and brought home their third WNBA Championship in 2016.

Crypto.com Arena continues to distinguish itself as the host of major, high-profile events of national and international distinction including the 2004, 2011 & 2018 NBA All-Star Weekends, the 2002 & 2017 NHL All-Star Games and 2010 NHL Draft, 2002 U.S. Figure Skating Championships, the 2000 Democratic National Convention, 2009 ISU World Figure Skating Championships, 19 of the last 21 GRAMMY Award shows, 11 X Games competitions, four WTA Tour Championships, 12 Pac 12 Men's Basketball Championship tournaments, 2013 & 2018 NCAA Division I Men's Basketball Championship West Regional, the Michael Jackson Public Memorial Service on July 7, 2009, Nipsey Hussle's Celebration of Life on April 11, 2019, Celebration of Life for Kobe and Gianna Bryant on February 24, 2020. Due to COVID-19 restrictions for the first-time event in the arena's 22-year history was able to host an official LA County Vote Center October 24 - November 3, 2020.

Crypto.com Arena's incredible history has been marked with performances and special events that brought international stature to Los Angeles' sports & entertainment legends including concerts starring Taylor Swift, Adele, Mana, Prince, U2, Garth Brooks, Beyoncé, Usher, Paul McCartney, Don Henley, Bon Jovi, Madonna, Christina Aguilera, Justin Timberlake, Phil Collins, The Rolling Stones, Dave Matthews, Britney Spears, Rod Stewart, Eric Clapton, Janet Jackson, Jay-Z, Simon & Garfunkel, Van Halen, Dixie Chicks, John Mayer, Shania Twain, Peter Gabriel, Ricky Martin, Tina Turner, Kanye West, Luis Miguel, Billy Joel, Lionel Ritchie, Reba McEntire, Crosby, Stills, Nash & Young, Faith Hill & Tim McGraw, Kenny Chesney, Rod Stewart, Tool, Shakira, Depeche Mode, Cher,

Bette Midler, Lady Gaga, Keith Urban, Mariah Carey, Eurythmics, Googoosh, The Police, Bob Seger, Lady Antebellum, Katy Perry, Marco Antonio Solis, and a Millennium New Year's Eve spectacular starring the Eagles, Jackson Browne and Linda Ronstadt; world championship boxing including Lennox Lewis vs. Vitali Klitschko for the World Heavyweight Championship and the first-ever Latin Grammy Awards. In addition, the arena has hosted multiple sold-out WWE dates, UFC events, over 25 nights of boxing, Disney on Ice, Walking with Dinosaurs and the Harlem Globetrotters.

Crypto.com Arena's charitable activities are a part of AEG 1Community and its AEG Community Foundation. AEG 1Community seeks to reach beyond the traditional boundaries of business to support the communities where the organization operates. AEG believes that corporate philanthropy and community engagement play a critical role in helping communities thrive and Crypto.com Arena strives to be civic leaders by working to improve the economic and social well-being of local communities where the company operates. Over the last 11 years, company-affiliated foundations and programs have contributed over $120 million in direct financial and in-kind support of charitable, community and civic programs that focus on children and youth in the areas of education, the arts and health and wellness. The AEG Community Foundation was established to build on AEG's unwavering commitment to serving children and families through grantmaking. The mission of the Foundation is to support children and families in need through grantmaking in the areas of K-12 education, the arts and health and wellness. We believe that corporate philanthropy and community engagement play a critical role in helping communities thrive.

Crypto.com Arena and L.A. LIVE serve as the hub for community engagement during the holiday season and support employee volunteerism activities such as a company-wide Day of Service. Through a partnership with City Year, employees volunteer to refurbish local public schools by providing supplies, painting, cleaning and gardening services. During AEG's Season of Giving, held throughout the month of December, the foundation spotlights more than two dozen local charities and community-based organizations and provides non-profits a platform to collect food, hold blood drives, register volunteers, educate the public and sign up mentors.

Crypto.com Arena has been designed with the fans of Los Angeles in mind. Guests who attend events are treated to the finest entertainment experience imaginable. The arena has free public Wi-Fi, over 840 Toshiba flat panel televisions and (as part of a specially designed $1.5 million facility-wide sound system) and

CRYPTO.COM ARENA

675 separate speakers outside of the seating area, so fans never miss any of the sights or sounds of a Crypto.com Arena event. Also featured is a $2 million specialty lighting package and other state-of-the-art amenities. In 2010, Crypto.com Arena unveiled its new $10 million center-hung video LIVE 4HD Scoreboard specially designed for the arena.

Building on its reputation for setting industry standards in design, fan experience, guest services, and performances on the court, ice, and stage, AEG has announced a plan to make a nine-figure investment in capital improvements and property-wide upgrades to the iconic Crypto.com Arena and L.A. LIVE's Xbox Plaza that began in May 2022. The comprehensive slate of renovations, which will reimagine nearly all aspects of the venue, entry and plaza, launched earlier this summer and is scheduled for completion in the fall of 2024. The arena will remain open during all phases of the renovation, which when completed will mark a new chapter in its legendary history.

The extensive renovations to Crypto.com Arena will include:

- A reimagined City View Terrace with flexible indoor-outdoor dining and entertainment experiences where fans can eat, drink and socialize while overlooking the expansive downtown Los Angeles skyline to the north and the arena bowl to the south.
- The development of Crypto.com Arena's first-ever multi-level Tunnel Club that will feature new hospitality spaces and an exclusive Event Level viewing experience that offers select season ticket members and other VIP guests a personal backstage window to watch players and performers as they enter and exit their locker rooms.
- An expanded and reimagined Chairman's Club that will offer select season ticket members and VIP guests with new benefits and experiences at Crypto.com Arena's most private and sought-after location before, during, and after events.
- The creation of the arena's first-ever Main Concourse suites that will provide guests with premium seating's closest view of the action on the court, ice or stage.
- The installation of two new LED screens and ribbon boards visible to the upper and lower bowl seating areas.
- A redesigned and upgraded Impact Sports Bar & Grill on the Main Concourse that will include new food and beverage menus.
- Improvements to the Main Concourse marked by an entirely new arrival experience, as well as upgrades to the Upper-Level Concourse including new food offerings, among other fan amenities.
- A redesign of the dining areas in the Yaamava' and Lexus Clubs, as well as other hospitality spaces.
- A refresh of the arena's Premium and Suite Level Entrances, Concourses throughout the venue as well as the locker rooms of the Kings, Lakers and Sparks.

Along Crypto.com Arena's five concourses are 23 refreshment stands offering a variety of dining choices including the Smokehouse BBQ on City View Terrace, a one-of-a-kind outdoor dining experience with a spectacular view of L.A. LIVE and the downtown Los Angeles skyline. The TEAM LA store located on the main concourse is a retail store featuring official merchandise from the teams and events that call Crypto.com Arena home with satellite locations throughout the facility and L.A. LIVE. Finally, the arena provides 55 public restrooms including three family restrooms.

Perhaps the greatest emphasis throughout Crypto.com Arena's development has been the recruitment and training of its guest services and security staff. The Crypto.com Arena experience is second-to-none from the entertainment environment to the staff's commitment to making every guest's visit a memorable one. Never before has an arena had the amenities, features and commitment to quality service that Crypto.com Arena offers to the fans and the City of Los Angeles. Crypto.com Arena continues to set new standards for the arena industry. Located directly across the street from Crypto.com Arena is L.A. LIVE, a one-of-a-kind sports and entertainment district in downtown Los Angeles. The four million square foot destination features Microsoft Theater, The GRAMMY Museum, Conga Room and The Novo, giving L.A. LIVE 'more music per square foot' than any other location in the world. The district offers a rich mix of local, regional and national restaurants including Yard House, Katsuya, Fixins Soul Kitchen, Fleming's Prime Steakhouse & Wine Bar, Tom's Watch Bar, Smashburger, Starbucks, Savoca and others. L.A. LIVE also features 100,000 square feet of special event and hospitality space and the famous Lucky Strike Lanes and Lounge. The development also includes a 54-story, 1,001-room convention "headquarters" hotel (combining *JW Marriott* and *The Ritz-Carlton* brands and 224 luxury condominiums – The Ritz Carlton Residences at L.A. LIVE.), the 14-screen Regal L.A. LIVE, along with ESPN's West Coast broadcast headquarters. Also, home to annual award shows including the American Music Awards, EMMYS and BET Awards, L.A. LIVE is recognized worldwide for offering an incomparable and unforgettable entertainment experience.

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Empower young people to make good choices about alcohol.

Being prepared to talk to young people about the risks of underage drinking and answer questions will show that you care about their overall health and wellness. For tips on how—and when—to begin the conversation, visit

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Substance Abuse and Mental Health Services Administration

2022-23 LAKER GIRLS

Abby

Anna

Anoukka

Caitlyn

Christine

Haley

Jaqué

Jenny

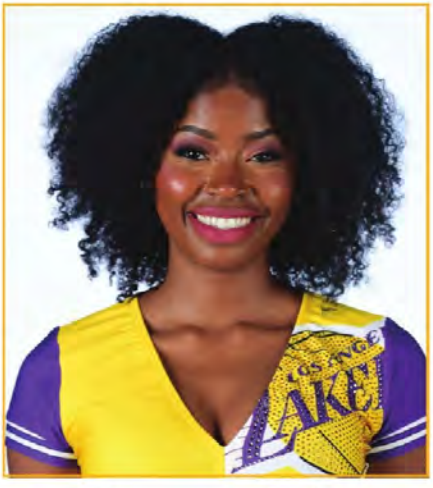
Juliette

Kaelie

Loren

Madison

Mckenna



Quori-Tyler

Rachel

Sammy

Savannah

Sienna

2022-23 LAKER GIRLS

Taylor

Tiyah

Victoria

Victorya

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2022-23 LAKER GIRLS

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LAKERS IN THE COMMUNITY

NBA CARES

NBA Cares is the league's global social responsibility program that builds on the NBA's mission of addressing important social issues. NBA Cares programs and participants have provided more than 5 million hours of hands-on service and created more than 1,300 places where kids and families can live, learn or play in communities around the world. Internationally, NBA Cares has created more than 323 places where kids and families can live, learn or play in 40 countries and territories. NBA Cares works with internationally recognized youth-serving programs that support education, youth and family development, and health-related causes, including Thurgood Marshall College Fund, Special Olympics, YMCA of the USA, Boys & Girls Clubs of America, UNICEF, the Make-A-Wish Foundation, Share Our Strength and GLSEN.

For more information about the NBA's latest community outreach efforts, please visit www.cares.nba.com.

LAKERS YOUTH FOUNDATION

The Los Angeles Lakers Youth Foundation is a registered 501(c)3 organization and the official team charity of the Los Angeles Lakers. The Foundation's mission is to help underserved youth develop their potential by providing positive experiences and resources in education, health and wellness, and sports. The Foundation also awards grants to other charities that support youth through direct services and programs in these areas.

COURT REFURBISHMENTS

The Lakers Youth Foundation is committed to providing youth access to quality programming and safe places to learn and play. Every season the Lakers Youth Foundation provides several basketball court refurbishments in the Los Angeles community. The new courts provide a safe place for youth to pursue healthy exercise and sports.

The Foundation has refurbished 40+ basketball courts throughout Los Angeles and Hawaii. These projects allow us to build professional quality basketball courts for the youth in our community. Each court refurbishment includes state of the art upgrades to the court, baskets, and overall appearance. The goal is to replicate the Lakers practice court so the youth can play the Lakers way.

BUSS FAMILY AND THE LAKERS

During his lifetime, as a result of his considerable charitable efforts, Dr. Jerry Buss was honored by a wide range of organizations that included City of Hope, NAACP, the B'Nai B'rith, United Negro College Fund, United Indian Development Association, National Organization of Women, Boys and Girls Clubs of America,

Muscular Dystrophy Association, the Los Angeles Human Relations Commission, Heart of Los Angeles Youth and Special Olympics of Southern California. Following in their father's footsteps, the Buss family's philanthropic and community support is as diverse as the community in which they live and work.

The Lakers and the Lakers Youth Foundation annually donate hundreds of thousands of dollars, tickets, merchandise, and autographed items to support countless neighborhood schools, charities and youth groups as well as non-profit organizations which attend to the needs of communities in Southern California.

LAKERS LITERACY LEAGUE

The Lakers Literacy League is a free program for teachers intended to foster the joy of literacy in youth grades K-5 through engaging Lakers-themed challenges and creative projects. Activities throughout the program are aimed to help youth find the fun in literacy, ultimately building community in the classroom. Teachers register their classrooms to receive a monthly newsletter with access to three main activities per month. Members of the League are then eligible to win prizes for their entire class.

To learn more or join the Lakers Literacy League, visit www.lakers.com/community/literacy-league.

CAMP LAKERS

Camp Lakers, presented by UCLA Health, is committed to providing young players with the ultimate Lakers experience. For the last 21 summers, campers have learned the Laker way at Camp Lakers, honing their basketball skills and discovering the importance of hard work, teamwork, dedication, and sportsmanship, on and off the court.

Each day special Lakers guests and staff visit Camp to meet and speak with the campers. On the last day of the week, campers play in Championship games and have the opportunity to take pictures with a Championship Trophy.

CHICK HEARN NIGHT

Chick Hearn Night has been celebrated at the Lakers home game closest to Chick's birthday every season since his passing in 2002. On Chick Hearn Night, the annual Chick Hearn Memorial Scholarship is presented to help two aspiring sports journalists pursue their dreams.

LAKERS "TEAM UP"

The Lakers Team Up program echoes the team's commitment to the community and gives Lakers staff the opportunity to get out of the office and give back to the community in a hands-on way.

LAKERS IN THE COMMUNITY

Once a month, Lakers staff participate in a volunteer event that supports the core pillars of Lakers Community Relations. These events are designed to make a positive impact in the community and encourage LA residents of all ages to volunteer and engage in community service projects.

GRANTING WISHES

In collaboration with wish-granting organizations, the Los Angeles Lakers regularly provide game tickets and arrange player meetings for children and adults facing life-threatening medical conditions. Over the past 20 years, the Lakers have granted over 400 special wishes for children and adults from all over the United States, Canada, and as far away as Israel and the Netherlands.

JUNIOR LAKERS

Junior Lakers is the Los Angeles Lakers official youth basketball initiative. With Junior Lakers, the Lakers and the Lakers Youth Foundation work with Los Angeles youth to develop fundamental basketball skills, teamwork, sportsmanship and community involvement, with positive adult supervision. The Lakers impact over 130,000 L.A. youth basketball players across multiple Junior Lakers Leagues with after-school programs including the Boys & Girls Club and LA's Best, presented by UCLA Health, as well as Playworks and After-School All Stars.

LAKERS CELEBRITY GOLF INVITATIONAL

Each season, the Lakers organization and some of their biggest supporters gather to raise money for the Lakers Youth Foundation at the Lakers Celebrity Golf Invitational. The annual tournament allows golfers the opportunity to play alongside Lakers Legends and sports and entertainment celebrities for a day of fun and excitement. After the golf day guests have the opportunity to meet current Lakers players and coaching staff at an afternoon reception, charity silent & live auction and gala dinner. The money raised at the Lakers Celebrity Golf Invitational benefits the Lakers Youth Foundation and enables the foundation to provide educational, athletic and recreational opportunities to Los Angeles youth.

COMPLIMENTARY GROUP TICKETS

Each year, the Lakers and the Lakers Youth Foundation donate several thousand tickets to Southern California non-profit organizations so that their members may enjoy a game together. Often, the complimentary group ticket is the non-profit member's first opportunity to see a Lakers game. Ticket requests can be made online at Lakers.com/community/giving.

HEALTH AND FITNESS INITIATIVES

The Lakers are dedicated to helping their fans live a healthy lifestyle. To emphasize the importance of health and fitness, the Lakers sponsor programs that reward local students for being active about their health. Field Day with the Los Angeles Lakers, presented by UCLA Health, aims to educate the community about the importance of physical fitness and having fun.

The Lakers Youth Foundation is proud to offer local organizations the opportunity to host a free basketball clinic and fitness clinics for children in their neighborhood. The clinics are designed to promote youth basketball, be interactive, make physical fitness fun, and teach kids how to stay active and healthy.

A SEASON OF GIVING

The annual Lakers "Season of Giving," presented by East West Bank, consists of several events centered around the holidays intended to bring joy and cheer to local underserved communities. The 2021 "Season of Giving" kicked off with a rooftop Thanksgiving Movie Night Feast for families, then led to the annual Turkey Giveaway at the LA Red Shield Community Center. There, over 300 Thanksgiving meal necessities were passed out to families in need. The "Season"

is rounded out with a Holiday Party for Kids. Current and former Lakers players join the events to interact with the community and provide a memorable holiday experience for all.

MILITARY APPRECIATION

The Lakers and Pechanga Resort Casino created the "Hoops for Troops" program in 2015 to honor those that serve and sacrifice for our country. Hoops for Troops basketball clinics offer the chance for U.S. Armed Forces servicemembers around Southern California to receive tips from Lakers legends on shooting, passing and ball handling skills, as well as some friendly competition.

MENTORSHIP

By the time girls reach 8th grade, they are 50% more likely to drop out of sports than boys, creating barriers that can last a lifetime. Through Game Growers, Nike and the Lakers invite 7th and 8th grade girls to form teams and share ideas about keeping girls playing sports. One idea is selected, and those girls participate in the Game Growers Training Camp. During camp, the girls work on their idea with Lakers staff and present it to Nike and all NBA and WNBA participating teams, before activating on their game plan in the community.

The Lakers also have mentor programs that pair staff with local high school youth to provide guidance, career advice and inspiration. Lakers staff serve as a positive role model and resource for the students as they navigate and prepare for their next steps.

BUILDING BRIDGES WITH BASKETBALL

Through a combination of civic engagement, voter education, digital inclusion initiatives, and internal programs, the Lakers are committed to being an anti-racist organization. Building Bridges with Basketball uses the sport to unite members of the LAPD with the surrounding community. The Black Action Network, an employee resource group, works to build inclusiveness and provide cultural opportunities for staff, including monthly Courageous Conversations around social injustices. This summer, the Lakers hosted three interns from Fisk University through the NBA's HBCU Fellowship program. These programs, among many others, are part of the Lakers' dedication to making profound anti-racist change in the Los Angeles community.

75TH ANNIVERSARY SEASON LEGACY PROJECT

To celebrate the NBA's 75th season, NBA Cares worked alongside each of its teams to refurbish and unveil a newly renovated Live, Learn, and Play Center in each local market. The Lakers selected the Boys & Girls Club of San Fernando Valley to be recipients of the donation that allowed them to turn their Teen Center into a Lakers Live, Learn & Play Center that provides a safe, stimulating, and comfortable environment for these older youth to study, relax, and build friendships.

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Go to **arborday.org** and check out Nature Explore. There, you can download a free Nature Explore Families Club kit and learn about other Nature Explore resources for connecting children with nature. Whether you live in the city, the country, or anywhere in between, go online to **arborday.org** and start seeing what a difference nature can make.

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